

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name Cherokee Arms
Other names/site number SY-11870
Name of related multiple property listing Historic Residential Resources of Memphis, Shelby County, TN
(Remove "N/A" if property is part of a multiple property listing and add name)

2. Location

Street & Number: 1508 Madison Avenue
City or town: Memphis State: TN County: Shelby
Not For Publication: N/A Vicinity: N/A Zip: 38104

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

Applicable National Register Criteria: A B C D

Signature of certifying official/Title: **Date**
Deputy State Historic Preservation Officer, Tennessee Historical Commission
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of Commenting Official: **Date**

Title: **State or Federal agency/bureau or Tribal Government**

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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
1	0	buildings
0	0	sites
0	0	structures
0	0	objects
1	0	Total

Number of contributing resources previously listed in the National Register 0

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6. Function or Use

Historic Functions

DOMESTIC/Multiple Dwelling

Current Functions

DOMESTIC/Multiple Dwelling

7. Description

Architectural Classification

Italian Renaissance

Materials:

Principal exterior materials of the property: Brick, Terra Cotta, Metal/Iron, Wood, Concrete

Narrative Summary

The Cherokee Arms consists of a Block type multi-family building located at 1508 Madison Avenue in Midtown Memphis. Built in 1923, it is three stories tall and constructed of reinforced fireproof concrete with dark red brick veneer. The apartments are Italian Renaissance Revival in style with a projecting tiled pent roof supported by heavy wooden brackets on the facade roofline as well as a brick soldier course water table, belt courses, and inlaid brickwork on upper floor. The apartments retain the original fenestration pattern of single, 6/1 double-hung windows and multi-light doors with transoms, side lights and patios or balconies on upper floors. The main entry has a notable ornamented terra cotta surround. The site has a tiled walkway from the street to the building, and decorative brick walls with decorative coping and inset-contrasting blocks extend from either side of the building. These give the appearance of a walled garden of a villa. A parking lot is located to the rear (north) and east. The Cherokee Arms is located in an area of mixed-use commercial and multi-family housing dating from the mid-1920s to the present. The apartment building retains its overall architectural integrity.

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Narrative

Exterior Description

The three-story, T-plan reinforced concrete with masonry veneer building has a built-up flat roof with a tile hip roof at the façade supported by wide overhanging eaves with scroll sawn decorative brackets. The remainder of the building has flat parapet walls topped with tile. The symmetrical façade has a center single-leaf entry with a non-original single light wood door and single light sidelights with an original terra cotta surround embossed with bas-relief classical images and the building's name incised on a rectangular pediment above the entry. Other decorative detailing includes a water table and belt courses. The third level includes decorative brickwork between openings.

Although the original wood windows were replaced with metal windows in 2012 due to advanced deterioration of the originals, the building retains similar fenestration on each floor of the façade with the main difference being the entry door. The ground floor's central entry previously had a multi-light entry with multi-light sidelights, as opposed to the current single-light door and sidelights. Flanking the entry on the left and right are multi-light entries with 6/1 side lights and 4-light transom opening onto a tiled terrace with a low brick wall capped with a marble slab. There are single, 6/1 double-hung window on the far sides of the entries. All window patterns match the originals.

The centered second and third floor balconettes have paired multi-light doors with a wrought iron balustrade. On either side is a cantilevered balcony with wrought iron railing and a centered multi-light door with transom and multi-light side lights. On the second and third floors above the entry, there are concrete balconettes with wrought iron balustrades and wrought iron brackets below. The side-hinged, multi-light doors open inward which provided a cooling breeze through the halls to the screened back porch.

The remaining elevations have single 8/1 windows and triple windows in a 6/1-8/1-6/1 configuration. The east elevation has small recessed open-air stairwell. There is an original sun porch on all elevations in the rear (north) of the building which also serves as a porte cochere on the basement level. The sun porch windows are 9/9 double-hung metal and in banks of four on the east and west elevations and a bank of five on the rear, north elevation.

The partial basement follows the downward slope of the property. It has two service entrances: one is a multi-light door and the other is a utility entrance with paired metal doors. There are single 8/1 windows and one set of the triple windows in a 6/1-8/1-6/1 configuration.

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Figure 1: Cherokee Arms, 1923. From the *Commercial Appeal*, March 13, 1932.

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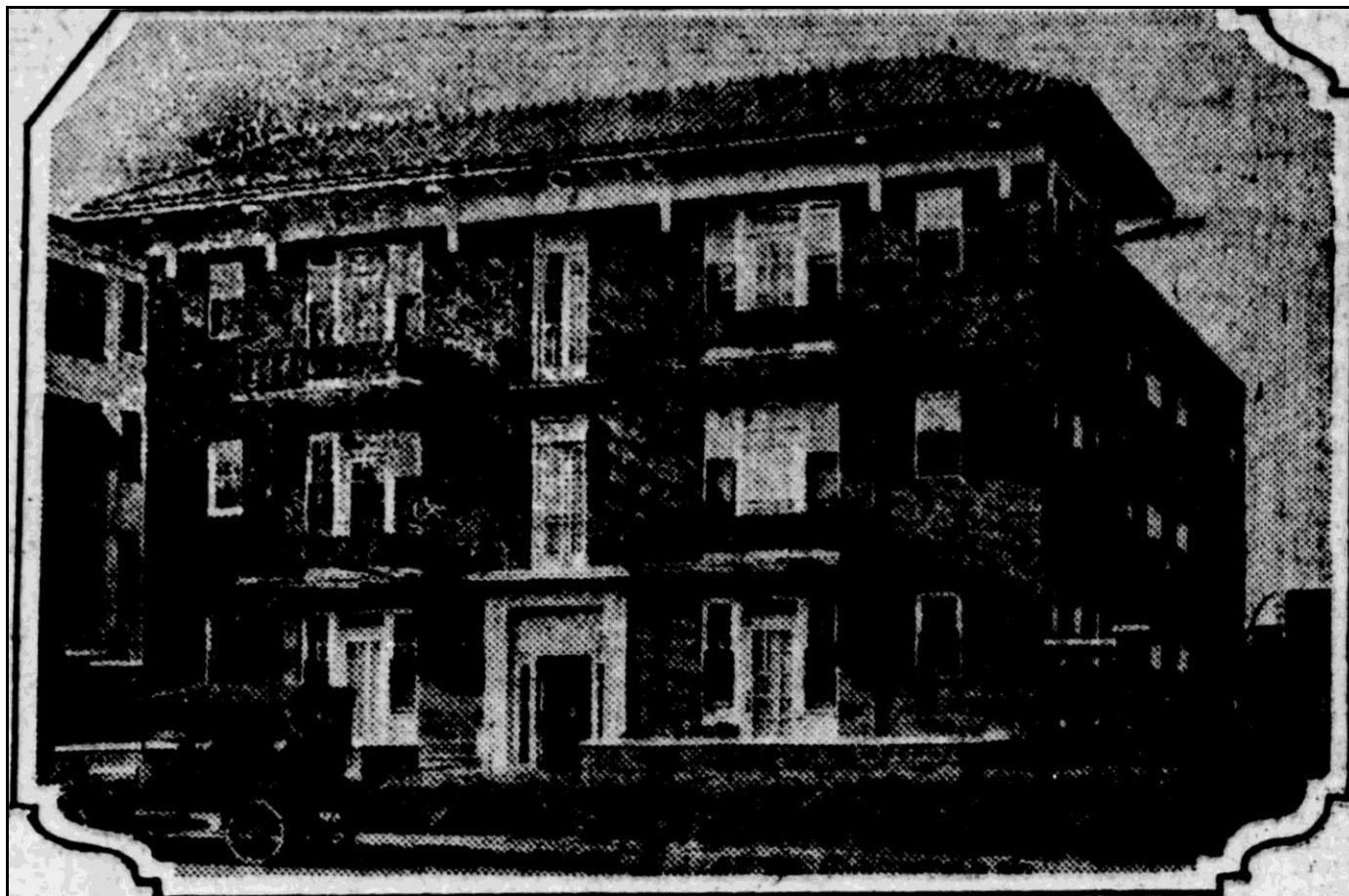


Figure 2: Cherokee Arms, 1923. From the *Commercial Appeal*, September 30, 1923.

Interior Description

There are thirty efficiency apartments, ten on each floor. The two front (south) first floor units comprising 417 square feet with a main room, a kitchen, a dressing room and full tile bath and a front door opening onto a patio as well as one opening onto the hall corridor. The front (south) upper floor units have 374 square feet and a main room, a kitchen, a dressing room, full bath with hexagonal tile floors, and a second door opening onto a balcony. The remainder of the units are 332 square feet with a main room, a kitchen, a dressing room and full tile bath and a door opening onto the hall. All units have original hardwood floors, wood cabinets and closet in dressing room, and hexagonal tile floor baths with tub, toilet, and sink. There are modern heating/AC units attached to wall in the main room. All kitchens have been renovated with new cabinets and appliances. Light fixtures are non-original.

The interior hallway has marble stairs leading from the entry up into the hallway. The hallway floor is covered in hexagonal tiles. The plaster walls retain the original baseboards and wood molding where the plaster meets the new wallpaper. The hanging light fixtures are glass suspended by metal chains. The push button wall switches are brass. The original brass mailboxes are inset into the foyer wall.

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Each floor is identical with eleven wood doors and a metal elevator door, ten for apartments, one for the non-working elevator and a janitor's closet. There are two stairwells with terrazzo stairs and a wrought iron balustrade with wood handrail. A skylight is above the third level. The rear community sunrooms have brick walls, a poured concrete floor, and wood ceiling with new light fixture with ceiling fan. The basement has a finished concrete floor, exposed brick walls, a laundry rooms and a former furnace room.

Setting & Landscaping

The Cherokee Arms Apartments complex occupies a .58 acre sloping lot on Madison Avenue with a grass lawn. The site has a tiled walkway from the street to the building and decorative brick walls with decorative coping and inset-contrasting blocks extending extend from either side of the building, giving the appearance of a walled garden of a villa. An asphalt driveway located on the east side of the property slopes down to the north and a few hardwood trees are located along the paved parking lot, located at basement level, which opens onto a city alley. The property is sited just south of Evergreen historic district (NR 01/11/1985), and a variety of commercial buildings and other apartments are adjacent to it on Madison Avenue.

Integrity

The Cherokee Arms Apartments retain a high degree of integrity. The building remains in its original location in Midtown Memphis, which is characterized by a mix of commercial and residential buildings, including single-family homes and multifamily buildings of similar size and density to Cherokee Arms. The Cherokee Arms retains the majority of its materials, design, and workmanship, with the only exterior change being replacement windows. The new windows are a different material but match the light pattern of the original wood windows. On the interior, the interior hallways retain their original plan with intact historic materials, including marble, terrazzo, hexagonal tiles, and wood baseboards and moldings. Individual apartments units retain wood and hexagonal tile floors, as well as original wood cabinets in dressing rooms. The physical intact features give the property a high degree of feeling, and it maintains its integrity of association with its historic and architectural significance.

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8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark "x" in all the boxes that Property is: N/A)

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance
(Enter categories from instructions.)
Community Planning and Development

Architecture

Period of Significance
1923

Significant Dates

Significant Person
(Complete only if Criterion B is marked above.)
N/A

Cultural Affiliation
N/A

Architect/Builder
Deas, Charles
Preacher, G.L.
Gude & Company

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Statement of Significance Summary Paragraph

The Cherokee Arms is locally significant under Criterion A for its local historic contributions to Community Planning and Development as an apartment type built to house the burgeoning middle-class population that migrated into the city in the early twentieth century to seek jobs and an urban way of living. It is also locally significant under Criterion C in the area of Architecture as an excellent example of a Block Style Italian Renaissance style apartment building. The Block-style plan is defined through its use of a one-room efficiency with private front balconies and screened rear porches which created semi-public/private shared outdoor space within the physical confines of the multi-family housing structure. Significant stylistic details include terra cotta inlays and coping, brickwork, and fenestration patterns. This property is being nominated under the registration requirements for the Multi-Family Housing in Memphis, Shelby County, TN 1900-1957 context within the Multiple Property Documentation Form (MPDF) for Historic Residential Resources of Memphis, Shelby County, TN. The Cherokee Arms are an example of the Block Style property type. The period of significance is limited to its year of construction in 1923, which conveys the building's significant design as well as its importance within Memphis's development.

Narrative Statement of Significance

Following repeated deadly Yellow Fever epidemics during the mid-to-late nineteenth century, the City of Memphis' prospects for future growth and prosperity were much improved by the early 1890s. Artesian water was discovered, and a sewer system was installed, improving sanitation and health. The State of Tennessee returned the city charter and restored its taxation powers. The Frisco Railroad Bridge had been constructed across the Mississippi River, connecting eastern markets with western rail lines, contributing to the city's rebound.¹

Advancements in transportation allowed the city's residential areas to grow to the east. The area now known as Midtown, originally called East End, began to suburbanize after construction of the East End Dummy Line to provide trolley service between Downtown Memphis with Montgomery Park at the site of the current Mid-South Fairgrounds. By 1900 the new eastern streetcar suburbs appeared in response to the growth of the trolley system, by now an extensive network of 150 cars a day covering more than 109 miles of track. New suburbs included the Mount Arlington, Madison Heights, and Lenox subdivisions in 1890, as well as the Idlewild Subdivision in 1889. In September 1895, the Town of Idlewild was incorporated with boundaries that included Mosby Street (now Belvedere) on the west, Poplar Avenue and Madison Avenue on the north, Tucker Street and Cooper Street on the east, and Harbert Street on the south.²

The nominated property was initially part of land subdivided by Malcom M. McNeill at an unknown time in the late nineteenth century. At a later date, a three- and 8/10-acre tract was re-subdivided by a Mr. Robinson, but no other records have been located for this subdivision either.³

¹ John Linn Hopkins, "Historic Residential Resources of Memphis, Shelby County, TN," National Register of Historic Places Multiple Property Documentation Form (Washington, DC: U.S. Department of the Interior, National Park Service, 1998), Section E, page 2-6.

² Ibid.; John Linn Hopkins and Marsha R. Oates, "Idlewild Historic District," National Register of Historic Places Nomination Form (Washington, DC: U.S. Department of the Interior, National Park Service, 1998).

³ *Williamson's 1890 Map of Greater Memphis and Environs*. Mississippi Valley Collection, University of Memphis, Memphis, TN

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The first recorded deed is the transfer of the property from a widow Mary T. Sullivan to William E. Barnes in April 1921. Barnes was the son of Wm. Barnes, Sr. and a partner with his father in a hardware business known as William E. Barnes, Inc. They speculated heavily and successfully in real estate. In Barnes, Sr. will which was probated in February 1921 the two Barnes children were to split a \$5,000 insurance policy.⁴

Barnes hired a prestigious Atlanta, Georgia architect, G. Lloyd Preacher, to design the building in association with local architect Charles Deas. Preacher, a major figure in southeastern architectural history, is perhaps best known for designing Atlanta's elaborate art deco, neo-Gothic city hall (1930, NR Listed 7/13/1983). While he contributing to the proliferation of the Mediterranean mode as a regionalist style in the Southeast, he was particularly known for his commercial office, hotel, and apartment building designs. Most of his projects were large, including Lake Worth, Florida's only skyscraper, the El Nuevo Hotel (1923). The majority of his works were in Alabama, Florida, and North Carolina. His smaller residential works include his own residence in Druid Hills (1924), a picturesque neo-Spanish villa, which is across the street from Rainbow Terrace (1921-22, NR Listed 10/25/1979), a Mediterranean-style villa that Preacher built for Lucy Candler Heintz, the daughter of Coca-Cola magnate and real estate entrepreneur Asa Candler.⁵

Gude and Company of Atlanta were hired to build the apartments, which were reportedly the third fireproof apartment building in the city. Construction began around the beginning of 1923 but experienced delays, which resulted in the company bringing in large electric lights to continue working at night. Around the same time, Gude and Company were also building the Almadura Apartments (NR Listed 1/11/1985 in Evergreen Historic District) and the Mansfield Arms (NR Listed 9/9/1982 in Central Gardens Historic District). As originally designed, Cherokee Arms had the same number of units as currently, but the front two first-level units were public parlors for parties and luncheons. It is currently unknown when the front units were converted into private apartments. The Cherokee Arms was completed by September 1923.⁶

Abruptly in February 1924, Barnes sold the property to prestigious local architect J. Frazer Smith.⁷ Smith (1897-1957) was born in Canton, Mississippi and attended Mississippi A & M College and the Georgia Technical Institute. In 1917, he entered the Naval School of Architecture but did not finish his degree until after the end of World War I. He then moved to Memphis and began working for the firm Mann and Gatling, for whom he designed thirty-five buildings in his first year. He later practiced as Smith and Burnham and also worked independently.⁸

Smith also worked as the regional chief of Historic American Building Survey (HABS), a federal work relief program targeted towards unemployed architects. In this capacity, he oversaw the first and only survey of

⁴ Shelby County Bureau of Records and Archives, Memphis, TN. Accessed August 2, 2023.

⁵ Robert Craig. "G. Lloyd Preacher." New Georgia Encyclopedia, last modified Nov 11, 2013. Accessed August 2, 2023. <https://www.georgiaencyclopedia.org/articles/arts-culture/g-lloyd-preacher-1882-1972>.

⁶ "Cherokee Arms to be Fireproof Apartment," *Commercial Appeal*, April 1, 1923; "Few of New Apartments Taking Care Growing Memphis," *Commercial Appeal*, September 30, 1923; "Cherokee Arms Apartments Memphis Tenn. \$125,000," *The Commercial Appeal*, March 8, 1923.

⁷ Shelby County Bureau of Records and Archives, Memphis, TN. Accessed August 2, 2023.

⁸ Judith Johnson and Julie Johnston, "Public Housing Projects in Memphis, Tennessee 1936-1943," National Register of Historic Places Multiple Property Documentation Form (Washington, DC: U.S. Department of the Interior, National Park Service, 1996), Section E, page 4.

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Memphis' nineteenth century building stock. Some of these structures, like those in the area then known as the Market Square slums, dated back as far as the 1820s and are no longer extant.⁹ Besides HABS, one of Smith's most well know achievements was his 1941 book *White Pillars*, a detailed survey of southern plantation architecture in which he paid homage to the grand architectural tastes of the southern planters of previous generations. Despite its overtly racist overtones, *White Pillars* offers the only record of many of the structures contained in it.¹⁰

The Cherokee Arms Apartment Building first appears in the 1925 City Directory. It was in the 1926 City Directory that the tenants are first listed. The building was occupied by a mix of middle-class single and married professionals and widows. It would appear that Suite 102 was the leasing office as it is listed as vacant until at least 1930. Some tenants worked in sales, bookkeeping, and accounting in the finance and insurance industries. It also housed a number of writers, salesmen in the motion picture industry, and professional musicians who always lived on the top floor. Apt. 107 was home to a safety engineer for U.S. Fidelity & Guarantee Company. Apt. 302 housed Miss Jessie B. Sharp, a feature writer for the old Memphis Evening. Both the secretary/treasurer for the Memphis Street Railway Company and the Memphis Cold Storage Warehouse Company lived there in the early years.¹¹

In 1930, the tenants' occupations included advertising, bookkeeping, waitress, nurse, salesman, service manager accountants and a pharmacist. In 1941 when the United States entered WWII, there were a lot of single women living there including widows, secretaries, nurses, a librarian, and a secretary/treasurer of an auto parts company. Apt. 101 now housed the building manager and Apartment 102 was now a living unit. A few long-term tenants had remained there since the building opened in 1925.¹²

A record search does not reveal when Smith sold the building. The next recorded real estate transaction is dated 1932 and shows a Lloyd F. Garrett and his wife Dorothy conveying the property to politician Walter Chandler and J. H. Shepherd. The partners paid \$25,000 for the property and the mortgage was owner-financed by Garret.¹³

At some point the property reverted back to Garrett and it was left to the Southern Baptist Theological Seminary in his will along with several other apartment buildings he owned for the express purpose of young people receiving a seminary education. The property was purchased from the Seminary by a widow, Mrs. Allie S. Coleman in January 1966.¹⁴ After Coleman died in 1969, the property changed hands eight times. The current owner, Gabrion Partners, purchased it in November 2010. The owners wish to see it placed on the National Register to recognize its unique beauty.¹⁵

⁹ "Cultural Resources Survey of the Village," June 2001, Memphis Heritage, accessed November 19, 2023, <https://www.memphisheritage.org/the-village/>.

¹⁰ Ibid.

¹¹ *Memphis City Directories*, 1849-1943. Shelby County Register of Deeds. Accessed August 8, 2023. <https://register.shelby.tn.us>.

¹² Ibid.

¹³ Shelby County Bureau of Records and Archives, Memphis, TN. Accessed August 10, 2023. <https://register.shelby.tn.us>.

¹⁴ Ibid.

¹⁵ Shelby County Bureau of Records and Archives, Memphis, TN. Accessed August 10, 2023. <https://register.shelby.tn.us>.

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Significance and Registration Requirements

The Cherokee Arms meet the registration requirements of the Historic Residential Resources of Memphis, Shelby County, TN Multiple Property Documentation Form (MPDF) under the associated historic context Multi-Family Housing in Memphis, Shelby County, TN 1900-1957. The MPDF's registration requirements state that resources eligible under the Multi-Family Housing context must be at least fifty years of age, a representative example of the identified property types, and must retain integrity, particularly in terms of its fenestration, exterior porches, and interior hallways while individual units may be altered.¹⁶

The 1923 Cherokee Arms was identified in the MPDF as one of the representative examples of the Block Style, a multi-family dwelling form built in Memphis during the 1920s and important for its contribution to the community development of the city. The apartment buildings exemplify the Block-style arrangement and retain numerous significant architectural features representative of the Italian Renaissance style. The Cherokee Arms' significant features include its symmetrical façade and fenestration pattern, decorative brackets and elaborate main entry surround, balconies and balconettes with wrought iron balustrades, decorative brickwork, water table, belt courses, façade hipped tile roof, and its overall Block style form.¹⁷

Distinguishing features of the Italian Renaissance style include a low-pitched hipped roof, commonly covered with ceramic tile, rooflines that exhibit overhanging eaves supported by decorative brackets. Facades are most commonly symmetrical. The windows on upper stories tend to be smaller and less elaborate than those found on the ground floor. Entry ways are usually accentuated by small classical columns or pilasters. Balconies and window grilles are common, and are generally made of wrought iron or wood. Ornamentation can be simple or dramatic and may use various Mediterranean references. Primarily a style for architect-designed landmarks in major metropolitan areas prior to WWI, vernacular examples became more widespread in the 1920s due to advancements in masonry veneering techniques.¹⁸

As required by the MPDF, the property maintains its original location and setting, sited mixed use and commercial and multifamily residential neighborhood, adjacent to the National Register-Listed Evergreen district in Memphis, Tennessee. The building retains its significant materials, design, and evidence of workmanship including terra cotta inlays and coping, brickwork, and fenestration patterns. The interior of the building retains its original layout and significant interior detailing such as wood and tile floors and built-in cabinets in the dressing rooms. The buildings retain their association with Memphis's history of community development and architecture and are able to convey their historic and architectural significance. The Cherokee Arms meets the registration requirements of the Historic Residential Resources of Memphis MPDF and therefore should be listed in the National Register of Historic Places.¹⁹

¹⁶ Jennifer M. Tucker, Judith Johnson, and Michael Sicuro, "Multi-family Housing in Memphis, Shelby, TN 1900-1957," National Register of Historic Places Multiple Property Documentation Form, (Washington, D.C.: National Park Service, 2007).

¹⁷ Ibid.

¹⁸ Virginia & Lee McAlester, *A Field Guide to American Houses* (New York: Alfred Knopf, 1985), pp. 397-8.

¹⁹ Tucker, Johnson, and Sicuro, "Multi-family Housing in Memphis, Shelby, TN 1900-1957."

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9. Major Bibliographic References

“Cherokee Arms Apartments Memphis Tenn. \$125,000.” *The Commercial Appeal*, March 8, 1923.

“Cherokee Arms to be Fireproof Apartment.” *Commercial Appeal*, April 1, 1923.

Craig, Robert. "G. Lloyd Preacher." New Georgia Encyclopedia, last modified Nov 11, 2013.
<https://www.georgiaencyclopedia.org/articles/arts-culture/g-lloyd-preacher-1882-1972/>.

“Cultural Resources Survey of the Village.” June 2001. Memphis Heritage. Accessed November 19, 2023,
<https://www.memphisheritage.org/the-village/>.

“Feature in Realty Transactions Here,” *Commercial Appeal*, March 13, 1932.

“Few of New Apartments Taking Care Growing Memphis,” *Commercial Appeal*, September 30, 1923.

Hopkins, John Linn. “Historic Residential Resources of Memphis, Shelby County, TN.” National Register of Historic Places Multiple Property Documentation Form. Washington, DC: U.S. Department of the Interior, National Park Service, 1998.

——— and Marsha R. Oates. “Idlewild Historic District.” National Register of Historic Places Nomination Form. Washington, DC: U.S. Department of the Interior, National Park Service, 1998.

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McAlester, Virginia and Lee. *A Field Guide to American Houses*. New York: Alfred A. Knopf, 1984.

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<https://register.shelby.tn.us>.

Mississippi Valley Collection, University of Memphis Library, Memphis, TN.

Shelby County Register of Deeds, Memphis, TN. Accessed August 8, 2023.
<https://register.shelby.tn.us/archives>

Tucker, Jennifer M., Judith Johnson, and Michael Sicuro, “Multi-family Housing in Memphis, Shelby, TN 1900-1957,” National Register of Historic Places Multiple Property Documentation Form. Washington, D.C.: National Park Service, 2007.

Whitehead, Josh. “Cherokee Arms.” *Crème de Memphis*. Accessed June 30, 2023.
<https://cremedememph.blogspot.com/2017/08/cherokee-arms.html>

Williamson’s 1890 Map of Greater Memphis and Environs. Mississippi Valley Collection, University of Memphis, Memphis, TN.

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Previous documentation on file (NPS):		Primary location of additional data:	
preliminary determination of individual listing (36 CFR 67 has been requested)	X	State Historic Preservation Office	
previously listed in the National Register		Other State agency	
previously determined eligible by the National Register		Federal agency	
designated a National Historic Landmark	X	Local government	
recorded by Historic American Buildings Survey #	X	University	
recorded by Historic American Engineering Record #		Other	
recorded by Historic American Landscape Survey #		Name of repository: University of Memphis	
Historic Resources Survey Number (if assigned): SY-11870			

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10. Geographical Data

Acreage of Property	<u>0.58</u>	USGS Quadrangle	<u>Northwest Memphis, TN-AR 404-NE</u>
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Latitude/Longitude Coordinates

Datum if other than WGS84: N/A

Southwest Corner: Latitude: 35.138507 Longitude: -90.011091

Northwest Corner: Latitude: 35.139233 Longitude: -90.010991

Northeast Corner: Latitude: 35.139206 Longitude: -90.010675

Southeast Corner: Latitude: 35.138478 Longitude: -90.010776

Verbal Boundary Description

The National Register boundaries correspond to the legal parcel boundaries of Shelby County Parcel 017031 00046. These boundaries are depicted on the enclosed boundary map. The reference points noted above correspond to the corners of the boundary.

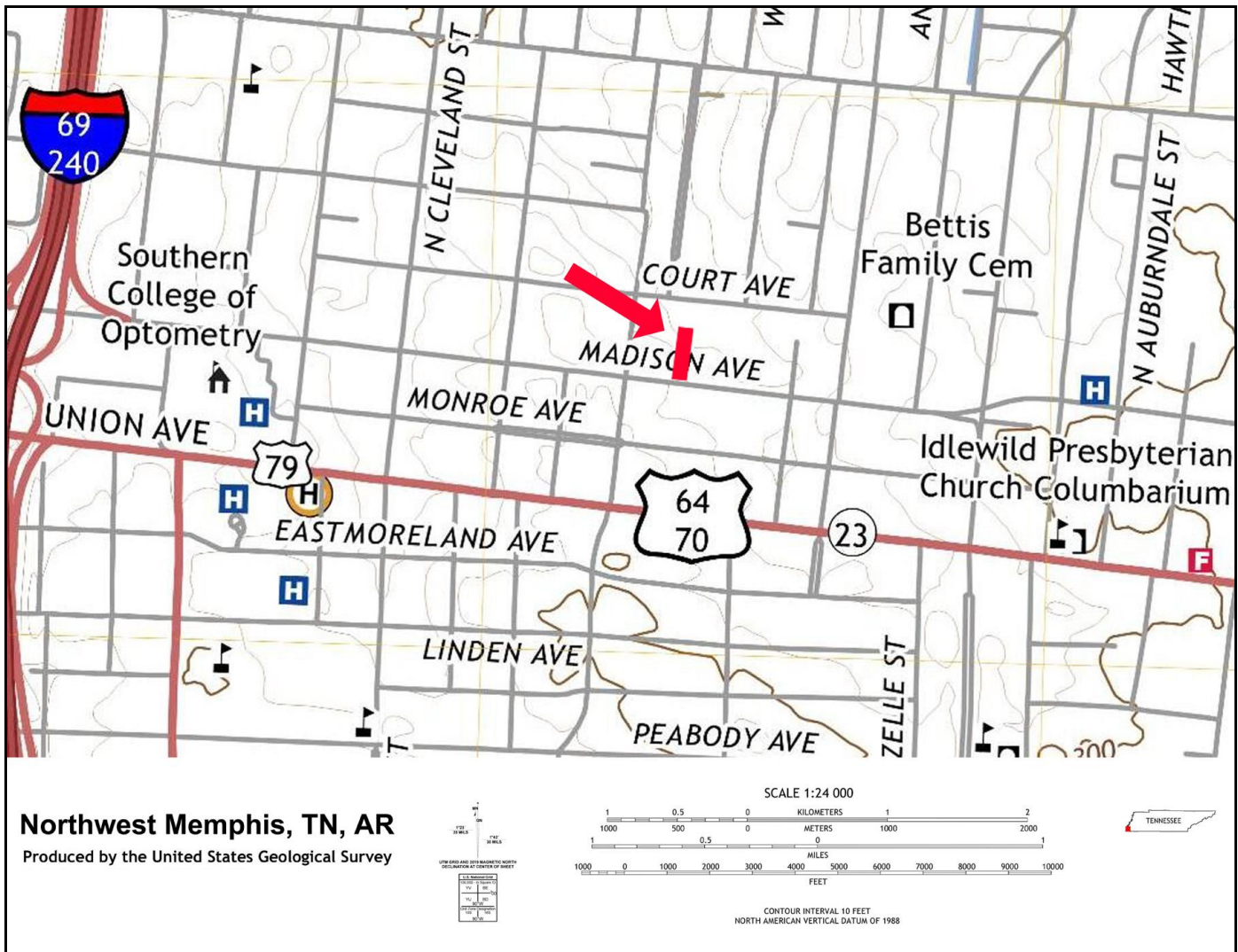
Boundary Justification

The boundary of the nominated property includes all the property associated with the Cherokee Arms Apartments. The boundary for this property was chosen because it is the historic and current legal defined property on which this apartment building sits and completely encompasses the resources historically associated with the property.

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USGS Topographic Map



The location of Cherokee Arms is depicted by the red rectangle

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Boundary Map



The boundaries are depicted by the red rectangle

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11. Form Prepared By

Name Judith Johnson

Organization J. Johnson & Associates

Street & Number 475 S. Perkins Road #612

Date 8/9/2023

City or Town Memphis

Telephone 901-603-0054

E-mail Judithjohnson73@gmail.com

State TN

Zip Code 38117

Additional Documentation

Submit the following items with the completed form:

- **Maps**
- **Sketch map**
- **Photographs**
- **Additional items**

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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Photo Log

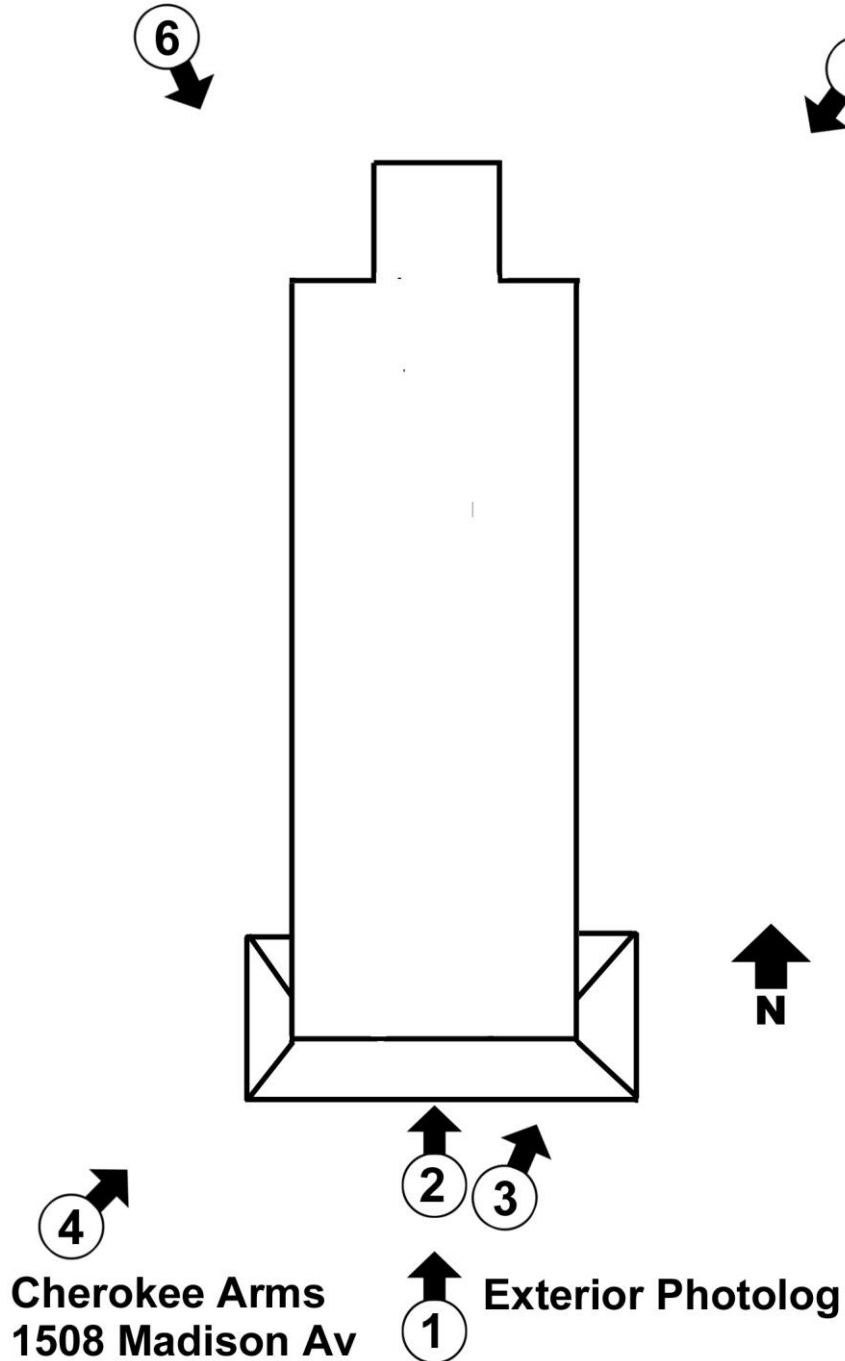
Name of Property: Cherokee Arms Apartments
City or Vicinity: Memphis County: Shelby State: Tennessee
Photographer: Bill Yerian, Judith Johnson
Date Photographed: June 27, 2023, unless noted

- 1 of 15: South Façade, Looking North
- 2 of 15: Entrance Detail on South Façade, Looking North
- 3 of 15: Balcony Detail on South Façade, Looking North. Photo taken September 17, 2023
- 4 of 15: Oblique view of South Façade and West Elevation, Looking Northeast
- 5 of 15: East elevation, Looking Southwest
- 6 of 15: Oblique view of North Elevation and West Elevation, Looking Southeast
- 7 of 15: Interior, Entrance Vestibule, Looking North
- 8 of 15: Interior, Typical Hallway, Looking North
- 9 of 15: Interior, Stairway to Second Floor, Looking West
- 10 of 15: Interior, Typical Apartment, Looking Southeast
- 11 of 15: Interior, Typical Bathroom, Looking Southwest
- 12 of 15: Interior, Typical Dressing Room, Looking South
- 13 of 15: Interior, Typical Kitchen, Looking Southeast
- 14 of 15: Interior, Typical Rear Sunporch, Looking Northeast
- 15 of 15: Interior, Wallpaper Detail in Typical Hallways, Looking East

Cherokee Arms Apartments
Name of Property

Shelby, TN
County and State

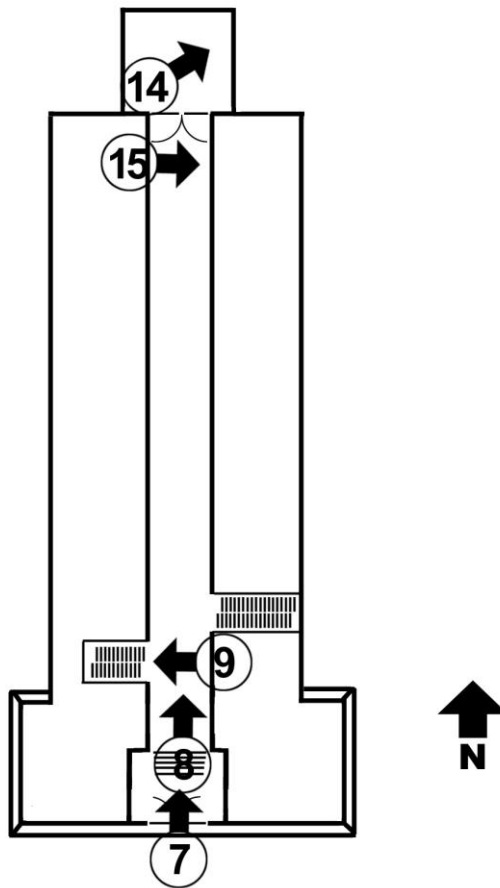
Cherokee Arms Apartment Building Site Plan



Cherokee Arms Apartments
Name of Property

Shelby, TN
County and State

Floor Plan



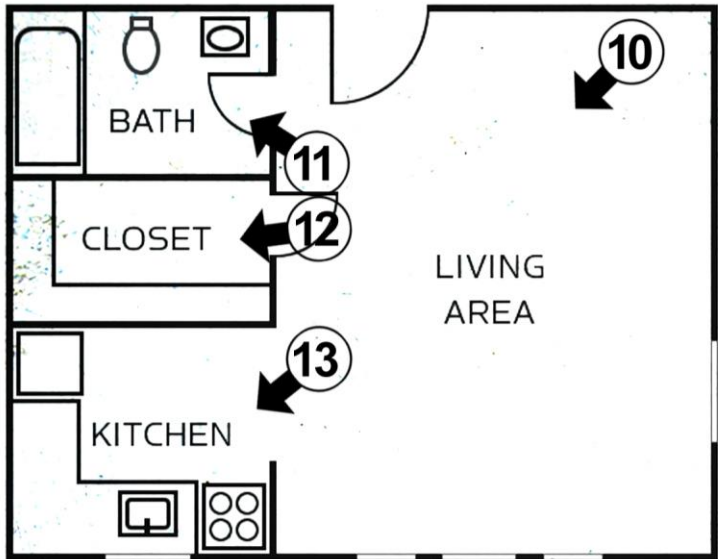
**Cherokee Arms
1508 Madison Av**

**Interior 1st Floor
Photolog**

Cherokee Arms Apartments
Name of Property

Shelby, TN
County and State

Keyed Representative Floor Plan



**Cherokee Arms
1508 Madison Av
Typical Apartment Unit
Photolog**

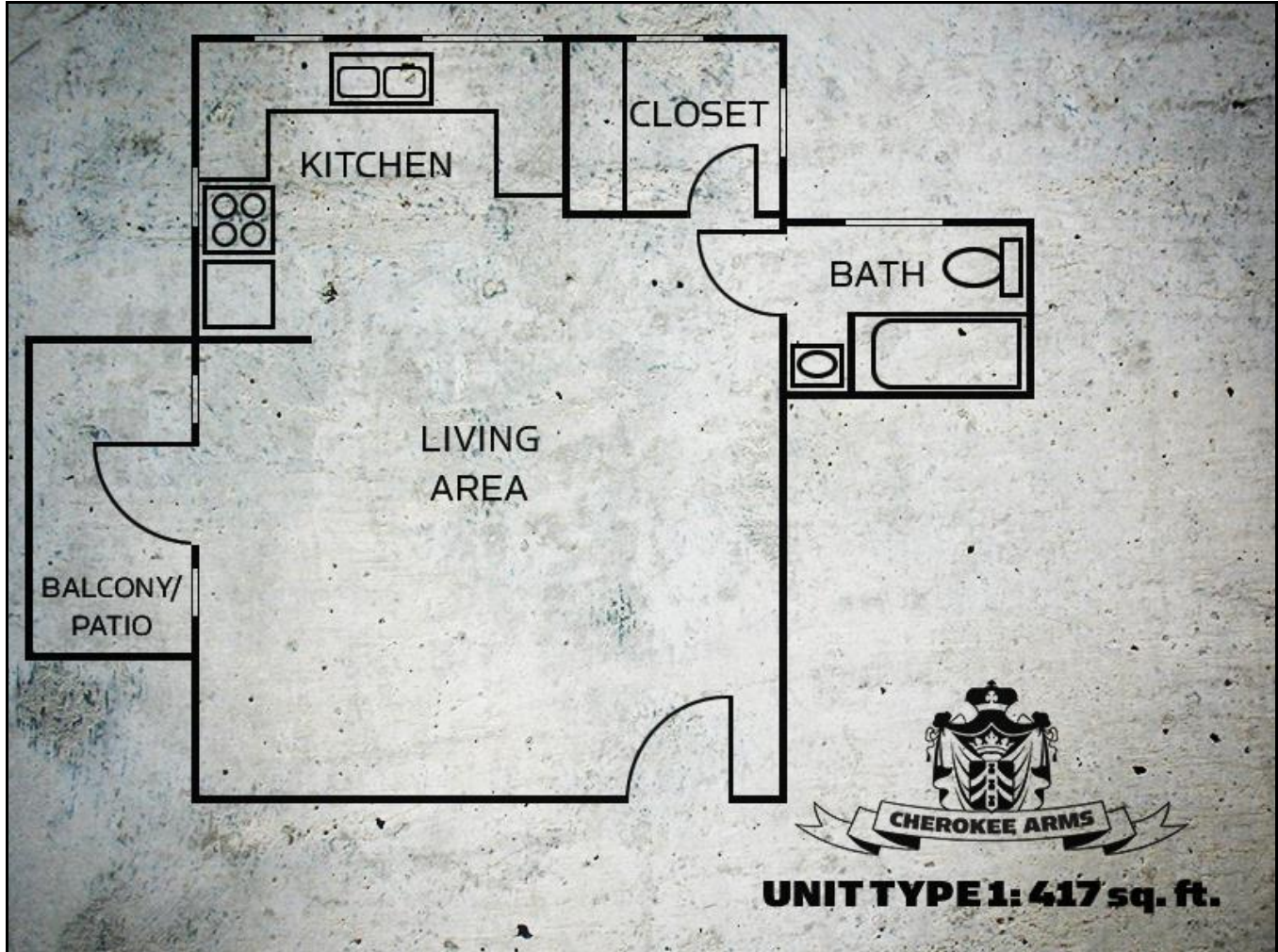


Note: For some units, the location of the bathroom door connects to the closet, rather than the living area.

Cherokee Arms Apartments
Name of Property

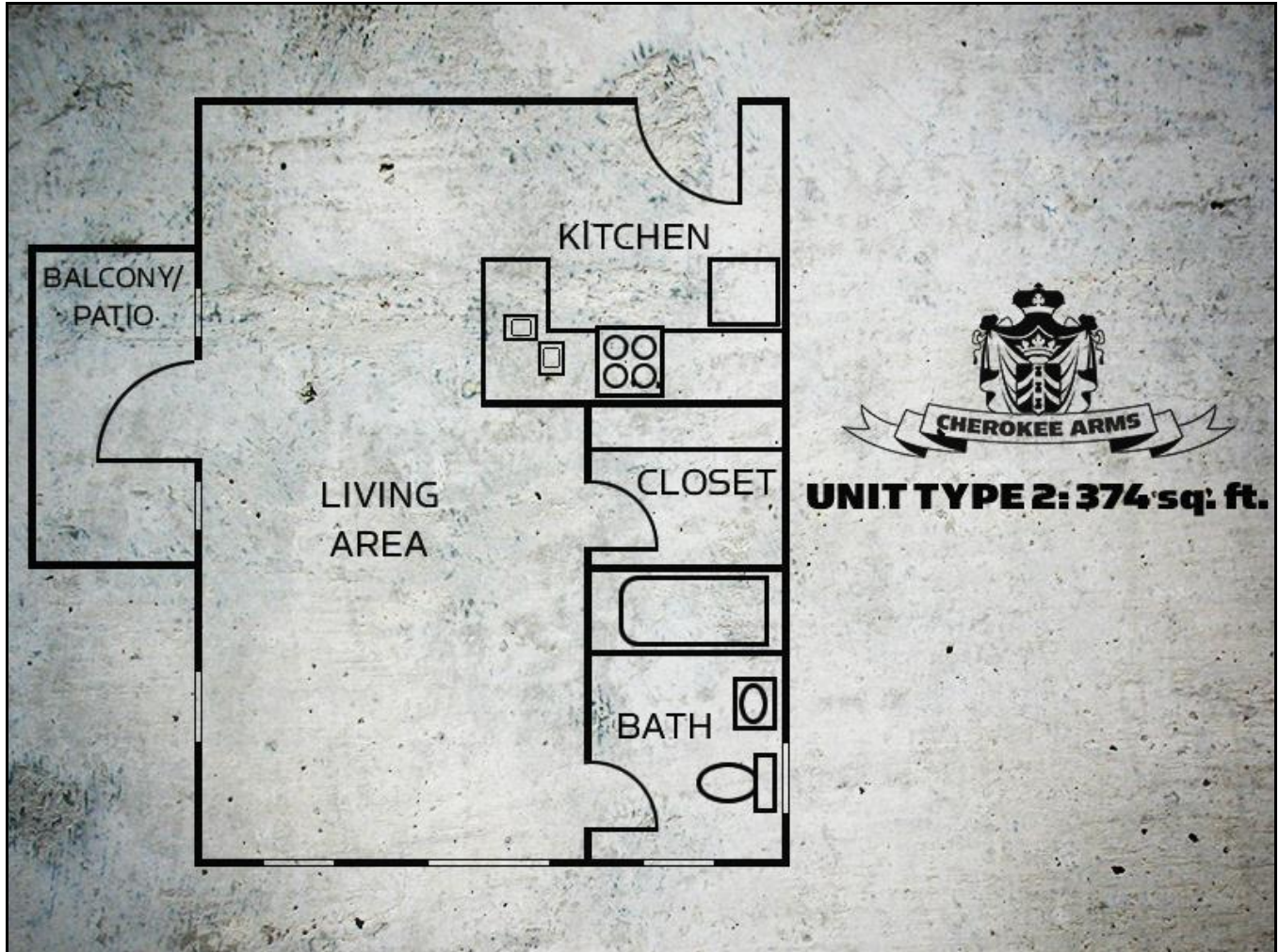
Shelby, TN
County and State

All Apartment Unit Floor Plans



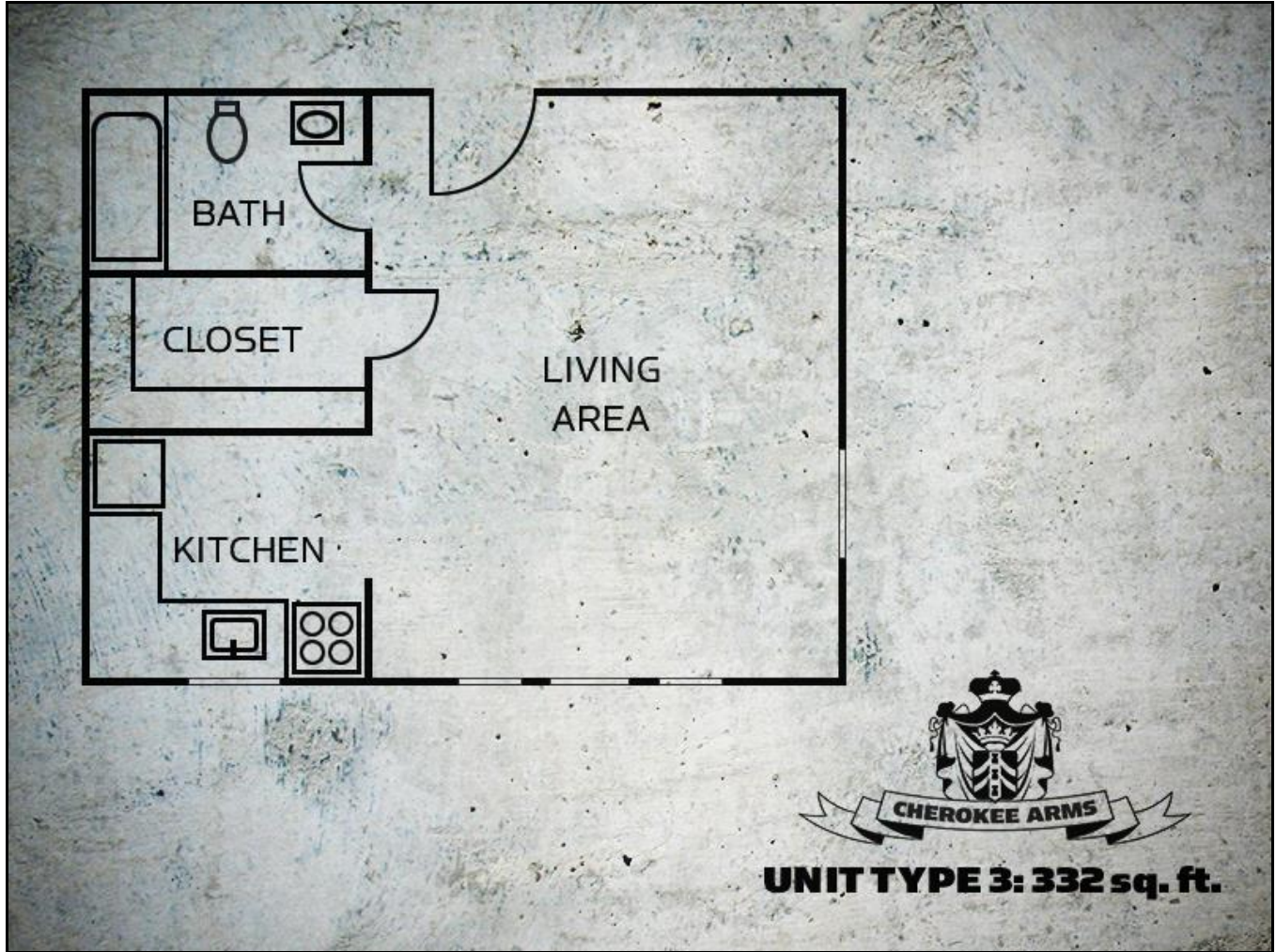
Cherokee Arms Apartments
Name of Property

Shelby, TN
County and State



Cherokee Arms Apartments
Name of Property

Shelby, TN
County and State



Property Owner:

(This information will not be submitted to the National Park Service, but will remain on file at the Tennessee Historical Commission)

Name Gabrion Properties-Dana Gabrion

Street &

Number 99 S. Second Street

Telephone 901-799-0222

City or Town Memphis

State/Zip TN 38103



1 OF 15



2 OF 15



3 OF 15



4 OF 15



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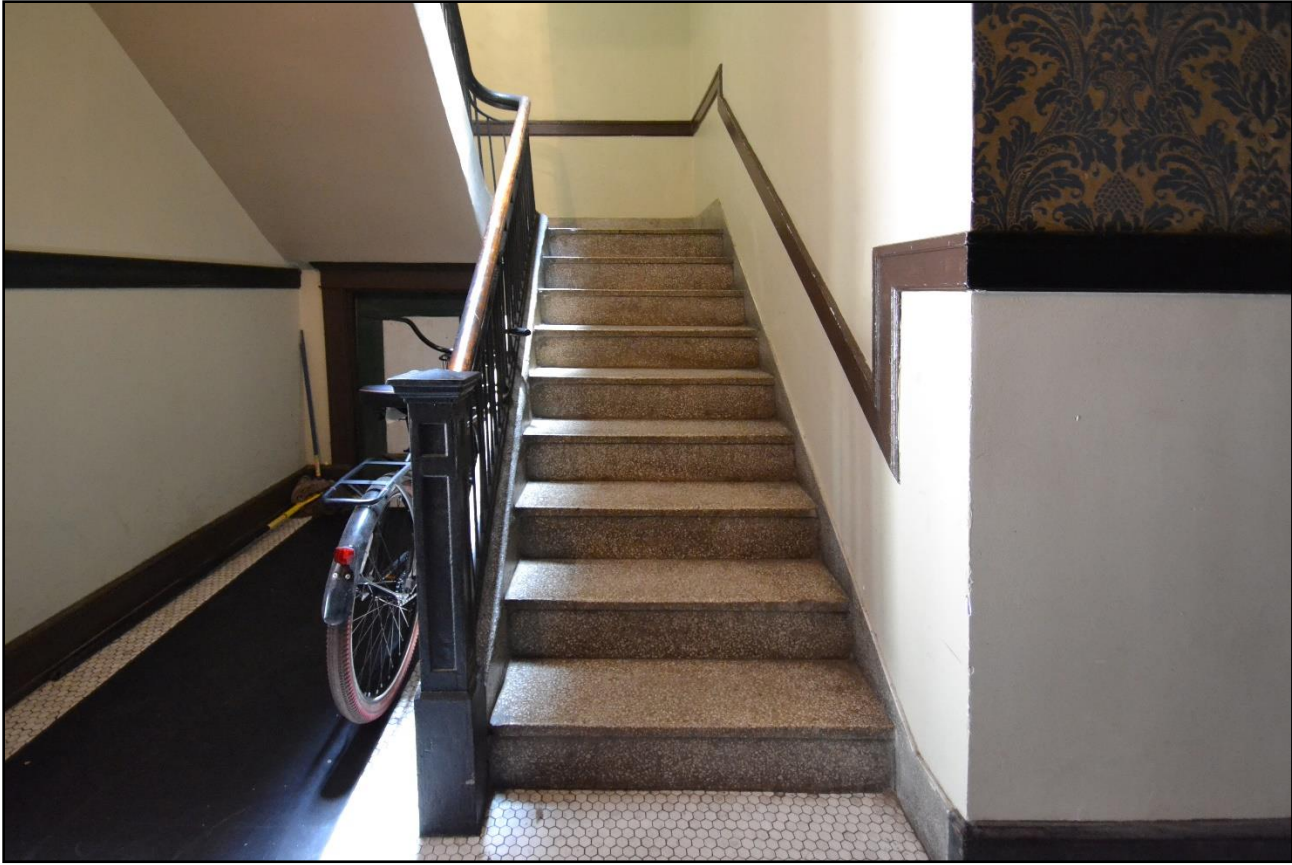
6 OF 15



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