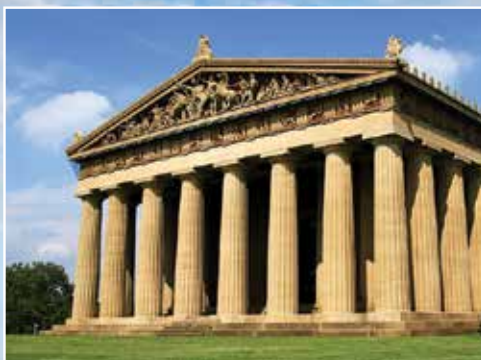




THE COURIER

TENNESSEE HISTORICAL COMMISSION, NASHVILLE, TENNESSEE

WINTER 2020



TENNESSEE'S HISTORIC PRESERVATION PLAN
2019-2029

THC STAFF NEWS

HISTORIC TAX CREDIT COORDINATOR, HOLLY BARNETT

Last summer, Holly Barnett took over as coordinator of the Historic Tax Credit program. She supervises Federal Program staff and previously also served as the National Register coordinator. Since taking over the program, Holly has rebranded a bit.

The program was previously known at the state level as the Investment Tax Credit program, which is now associated with tax credits for solar energy. The Historic Tax Credit program is a 20% federal tax credit for completing a certified rehabilitation of a historic building. The program is administered by THC

with guidance and certification completed by the National Park Service.

Please contact Holly at holly.m.barnett@tn.gov if you have a project that could take advantage of this program.

FOUR NEW STAFF MEMBERS JOIN THC

Claire Meyer joined the THC staff in July as a Historic Preservation Specialist in Survey and GIS before transitioning to Section 106 in January 2020. Ms. Meyer, who grew up in Cincinnati, OH, comes to the position from the city of Covington, KY, where she had been working as their Historic Preservation Planner. Her MA in Historic Preservation Planning is from Cornell University. She also holds a BA in Anthropology from Miami University in Oxford, OH. Her research interests include mid-20th century resources, the lasting impacts of urban renewal,



the intersection of community development and public health, and making preservation accessible and beneficial to all. In her free time, Claire runs an Etsy shop as a way to focus her energy and continue her practice of traditionally women's crafts such as knitting, needlepoint, and cross-stitching.

Christopher Kinder joined the THC staff in September as co-coordinator for the National Register Program. Chris is native to southeast Missouri, but comes to the position from the Alabama Historical Commission, where he served as a Section 106 reviewer and architectural historian. Chris earned his B.S. in Historic Preserva-

tion (2012) and his M.A. in Public History (2014) from Southeast Missouri State University. Chris has an academic interest in African American, southern, religious,



and cultural history (especially mortuary customs, foodways and music). He is also an avid taphophile and will never turn down an opportunity to walk through a cemetery. Chris is married with three children.

Graham Perry came to the THC staff in October as the Historic Preservation Specialist for the newly created Cemetery Preservation Program. He lived 15 years in Memphis, but is a native Nashvillian, having spent almost 11 years at the Tennessee State Museum as the Curator of Social History. Graham earned his B.A. in Music Industry (1988) at Belmont University, an M.A. in US History (1997) from The University of Memphis, an M.A. in Education (1999) from Christian Brothers University, and is A.B.D. in the fields of US History and Urban Anthropology. His academic interests include African-Amer-



ican history and the Modern Civil Rights Movement, plus southern, military, and cultural history. Married with two sons, Graham is an avid songwriter, recording artist, and war gamer.

Susan McClamroch joined the THC staff in October as the Historic Preservation Specialist in the Tennessee Heritage Protection Act and to manage outreach for the Commission. Born in Atlanta, her formative years were spent in Ocean Springs, Mississippi. She comes to Nashville from New Orleans, where she served as director for the Louisiana Landmarks Society. Currently an Urban Studies PhD Candidate at the University of New Orleans, she holds three masters degrees: Preservation Studies MA from Tulane University (2009), plus an Art History MA (2004) and a Southern Studies MA (2001) from the University of Mississippi. Her undergraduate degree is in Art Business (1998) from Spring Hill College in Mobile, Alabama. Married to a bassist who was born in Houma, Louisiana, she is an advocate for artistic expression in the performing, visual, and culinary arts, as well as architecture.



JUST RELEASED: TENNESSEE'S HISTORIC PRESERVATION PLAN 2019-2029

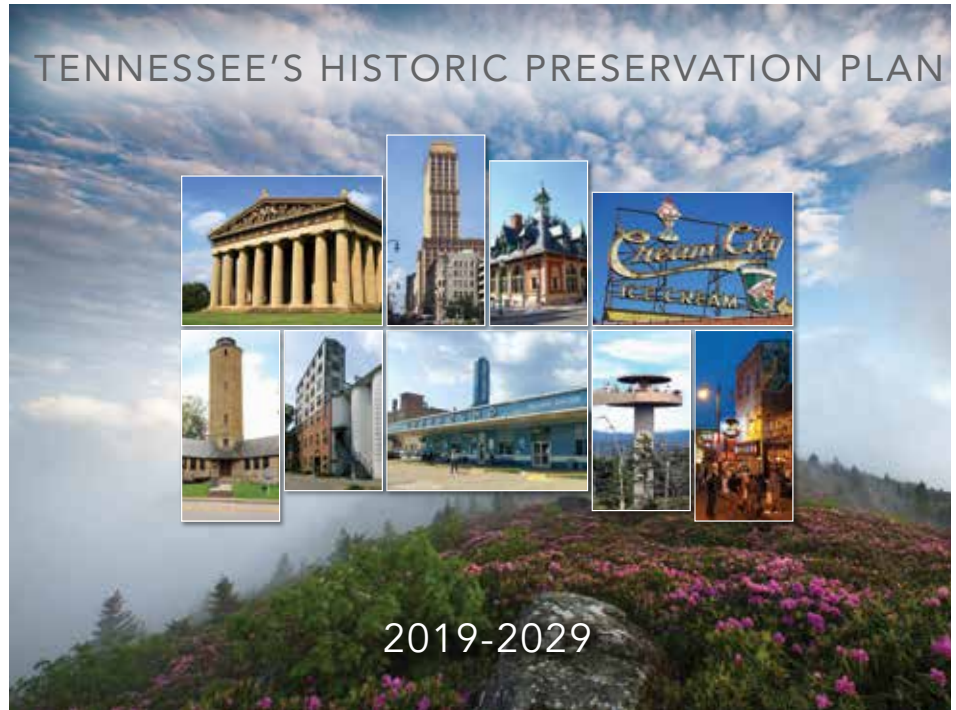
In 2019, the Tennessee Historical Commission proudly celebrated its one hundredth anniversary. For just over half that time—subsequent to the passage of the National Historic Preservation Act of 1966, as amended (NHPA)—the Commission has also served as the State Historic Preservation Office (SHPO). The Commission's ongoing work through its federally and state-mandated programs has benefitted all of Tennessee's 95 counties.

More than \$26 million in matching federal Historic Preservation Fund grants have been awarded by the office to support the restoration of historic places and to facilitate planning, architectural surveys, and archaeological projects. The survey program has documented over 160,000 structures. Since 1978, when the program was established, our office has helped facilitate the rehabilitation of over 1,000 buildings totaling \$1.2 billion in certified federal Historic Tax Credit projects. The agency's state programs include overseeing an important group of 18 historic sites that provide keystone contributions to the tourism economy in the communities in which they are located. And since its establishment 25 years ago, the Tennessee Wars Commission, a division of our agency, has helped save over 7,000 acres of historic battlefield properties that might have otherwise been lost forever.

One of the most important mandates of the NHPA is to develop a comprehensive plan for historic preservation in our state. We are proud to present our plan for 2019-2029, that builds upon prior editions, including "A Future for the Past" that guided our work from 2013-2018. This plan also serves as the agency's strategic plan.



Patrick McIntyre



Vision Statement

The vision of the Tennessee Historical Commission over the next decade is that Tennesseans and visitors will continue to appreciate the complex tapestry of the state's past and value the historic and cultural resources which contribute to each community's present and future spiritual, intellectual, aesthetic, and economic well-being. The Tennessee Historical Commission envisions that the civic and political environment of Tennessee will offer enhanced opportunities for governments, institutions, organizations, and individuals to preserve and steward historic and cultural resources as part of each community's unique character. Additionally, the State of Tennessee, and in particular the Tennessee Historical Commission, will continue to work with partners across the state, and will work to create new opportunities, to create tools, resources, and incentives to support historic preservation as an essential component of planning for each community's growth and sustainability.

Mission Statement

The mission of the Tennessee Historical Commission is to encourage the inclusive, diverse study of Tennessee's history for the benefit of future generations; to protect, preserve, interpret, operate, maintain, and administer historic sites; to mark important locations, persons, and events in Tennessee history; to assist in worthy publication projects; to review, comment on and identify projects that will potentially impact state-owned and non-state-owned historic properties; to locate, identify, record and nominate to the National Register of Historic Places all properties which meet National Register criteria, and to implement other programs of the National Historic Preservation Act of 1966 as amended.

An executive summary, as well as the complete preservation plan, can be accessed at <https://www.tn.gov/environment/about-tdec/tennessee-historical-commission/redirect---tennessee-historical-commission/redirect---federal-programs-for-the-tennessee-historical-commission/tennessee-s-plan-for-historic-preservation.html>



NATIONAL REGISTER OF HISTORIC PLACES NEWS

By Christopher Kinder and Rebecca Schmitt

Ten Tennessee Properties Added to National Register of Historic Places

The National Register of Historic Places is the nation's official list of cultural resources worthy of preservation. It is part of a nationwide program that coordinates and supports efforts to identify, evaluate and protect historic resources. The Tennessee Historical Commission, the state agency that is designated as the State Historic Preservation Office administers the program in Tennessee.

Ten sites recently added to the National Register of Historic Places are:



Cayce Administration Building (Nashville - Davidson County)

The Envision Cayce planning process of Metro Nashville's Metropolitan Development and Housing Agency (MDHA) was created to revitalize the James Cayce Homes public housing, but resulted in the demolition of historic resources. The mitigation for the loss of historic resources resulted in a Nashville Public Housing Multiple Property Documentation Form (MPDF) and a National Register nomination for the Cayce Administration Building. Marr and Holman, Nashville architects, designed the Classical Revival building, which was completed in 1943. It was built to house the Nashville Housing Authority, later named MDHA, the city agency responsible for all public housing programs. MDHA continues to use the building as offices.

Hardwick Farms (Cleveland - Bradley County)

A 1932-33 Spanish Revival style house is the centerpiece of 758-acre Hardwick Farms. Agricultural outbuildings, a garage, and servant's house and landscaped grounds are a few of the



other features that make this property a good example of a model farm from the 1930s. C. L. Hardwick purchased and consolidated several smaller farms, grew tobacco, and was known for his Aberdeen-Angus livestock. His farming enterprise exemplified progressive trends of the early 20th century. The house was designed by the Knoxville architectural firm of Barber and McMurray and the grounds were designed by Knoxville's Charles F. Lester. Hardwick was a well-known businessman, operating the Hardwick Clothes Company, Hardwick Woolen Mills, and the Hardwick Stove Company. His philanthropy supported many civic projects in Cleveland. The farm is held in a family trust and the land is rented out for livestock raising.

Charles L. Lawhon Cottage (Knoxville - Knox County)

Charles L. Lawhon was a revered marble stone mason in New Orleans and Knoxville. Known for his monuments and decorative stonework, circa 1922-24, he designed his own home in the Morningside area of Knoxville. City directories recorded



Lawhon as a marble designer, marble estimator, and sometimes as an architect. The two-story stucco house in Knoxville is the only house he is known to have designed. It is a stylistic mix of bungalow, English Cottage Revival, and Tudor Revival. Prominent features include textured brick, a large front dormer, flared eaves, a variety of casement windows, and built-in interior features such as benches. Lawhon died in 1926 and the family owned the house until the 1940s. The current owner is rehabilitating the house.

Bank of Loretto
(Loretto - Lawrence County)

The Bank of Loretto was chartered in 1910. After the original bank building burned circa 1924, the current building was constructed. C.K Colley and Company Architects from Nashville were the architects of the building. Colley practiced from 1899 to 1956, but the C.K. Colley and Company was only in operation from 1922-1928. Local lumber company Augustin Lumber, established in 1900, built the new bank building. The Classical Revival style bank is sheathed in stone veneer and distinguished by its symmetrical façade and pediment entrance. Semi-circular arched windows flank the single-door entrance. The interior retains historic flooring and skylights. The Bank of Loretto moved to a larger building in 1967, and the building is now used as a restaurant.



Presbyterian Church, U.S.A.
(Lewisburg –Marshall County)

Better known today as the Water Street Abbey, the historic church building was constructed in 1910 for the Presbyterian Church, U.S.A. Rev. E. L. Orr drew plans and made suggestions for the structure, but the actual architect is unknown. The first services in the new sanctuary were held on January 11, 1911. Situated at the corner of Water Street and 3rd Avenue in Lewisburg, it is a



prominent example of the Late Gothic Revival style. The exterior of the brick building features a corner bell tower delineated by Gothic arch openings with y-tracery, a steep pitch roof, and large windows. The interior retains its Akron plan, with moveable doors that allow for classroom spaces or a larger sanctuary when needed. When the Presbyterian Church, U.S.A. disbanded in 1939, the building was purchased by the Water Street Church of Christ, who held services here until 1967. The structure is currently under new ownership.

Frierson Chapel
(Coopertown – Robertson County)

The Frierson Chapel property is composed of a 1946 church building, the remains of a school, a privy and a cemetery that was established circa 1880. The congregation was formed as the New Bethel (CME) Church in 1870. It was not until the extant church building was constructed that it became known as Frierson Chapel, named after Rev. R.D. Frierson, who became the pastor in 1946. The historic church served the African American community in Cooperstown until 1992. The school was open until 1949 when it was consolidated with the larger African





American Bransford School in nearby Springfield. The nominated property is a good representation of the pattern where African American schools and churches were constructed adjacent to each other and were used not only for education and religious purposes but as community centers.

Barksdale Mounted Police Station
(Memphis – Shelby County)

Located adjacent to the National Register listed Central Gardens Historic District, the Barksdale Mounted Police Station is a unique example of a municipal police station where both police and horses were accommodated. E.H. Crump was elected mayor in 1910 after campaigning to improve the city’s police and fire department. Fire Station No. 1, the Central Police Station, and the Barksdale station were three of his first projects. The Classical Revival style station opened in 1911, with 16 mounted policemen patrolling the area – 10 at night and 6 during the day. Situated near Crump’s house, it was the first suburban police station in Memphis. The station was closed for a short time in 1918 and the horses auctioned off. Later, bicycles and cars were used for patrols until the station closed in 1958. After use by the Memphis Boys Club and for record storage, the building was sold. The new owners plan to rehabilitate the building using the Federal Historic Preservation Tax Incentives program.



Wooten Fallout Shelter
(Memphis – Shelby County)

Hoyt Wooten, engineer and radio/television station owner, built his house on 27 acres in the Whitehaven community, south of Memphis, around 1938. At the height of the Cold War, Wooten designed and built a fallout shelter in his backyard. Completed 1961-1963, the 5,600 square foot fallout shelter was designed to hold 65 people for a month if a nuclear bomb was dropped near Memphis. Rooms in the shelter included a fully-equipped kitchen, male and female dormitories, recreation room, bathrooms, radio communication room, and a morgue. The interior of the shelter was designed by Memphis architect and interior designer William Nowland Van Powell, known for his designs for the Greyhound Lines bus company. The shelter is now part of a gated community and for many years was used as their community center.



Jonesborough Historic District
(Jonesborough – Washington County)

The Jonesboro Historic District was first listed in the National Register of Historic Places in 1969. It was one of the state’s first nominations for the town that is considered the oldest town in Tennessee. The original documentation focused on the settlement history and earliest houses. The town has been an active participant in historic preservation since that time, initiating



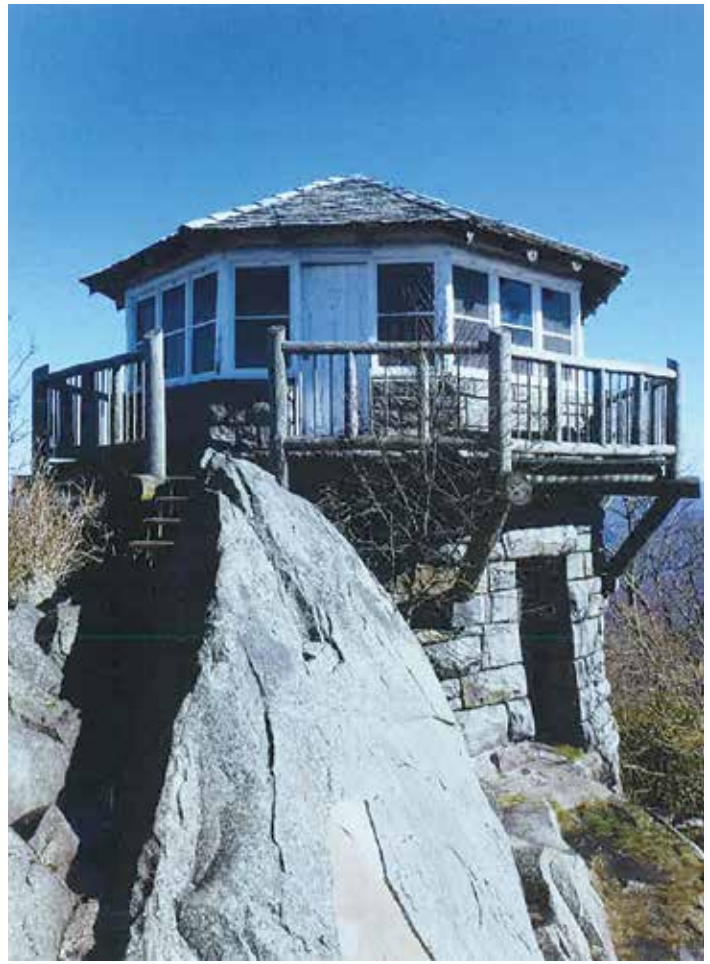
historic design guidelines and working with the SHPO to become a Certified Local Government. With the passage of almost 50 years, Jonesborough received a matching grant from the SHPO to update and revise the original nomination so that 20th century property could be included in the district and the history could be expanded to include 20th century events.

Mount Cammerer Fire Lookout

(Great Smoky Mountain National Park – Cocke County)

The Mount Cammerer Fire Lookout, in the Great Smoky Mountain National Park, in Cocke County, is a two-story octagonal structure partially built into the side of Mount Cammerer. It was constructed in the late 1930s by the Civilian Conservation Corps. Walls are made of roughly squared stone and laid in broken courses and rise to the level of the windows on the second level. Peeled round log rafters support an eight-sided pyramidal roof. A log and plank observation platform with balustrade is supported by log support beams. A wooden external stair case provides access to the platform. It is one of ten fire lookout or fire towers built within the Great Smoky Mountains National Park. Mount Cammerer Fire Lookout was the only stone lookout built within the park. The lookout is an important example of the National Park Service (NPS) 1930s rustic architecture design approach.

For more information or copies of the nominations contact Rebecca Schmitt at Rebecca.schmitt@tn.gov or Chris Kinder at Christopher.kinder@tn.gov.



CALENDAR OF UPCOMING EVENTS

The International Log Builders' Association (ILBA) is coming to Nashville in March. This is the first time the international organization's conference has taken place in the southeastern region of the United States, an area with a long history of log building. Courier readers are invited to attend ILBA's 46th conference **March 12-15** as well as the preservation workshops that will take place at the Buchanan Log House from **March 9-12**.

Go to <https://logassociation.org> and click on the tabs for conference and workshop registration.



UPPER CUMBERLAND SITES FIND CREATIVE WAYS TO INTERPRET HISTORY

by Mark Dudney, Historic Preservation Planner, Upper Cumberland Development District

Clay County Courthouse

Clay County leaders are developing their historic courthouse, listed in the National Register in 1977, into the Clay County Culture and Welcome Center. The Upper Cumberland Development District and MTSU Center for Historic Preservation recently finished a Professional Services Partnership grant to create panel exhibits to interpret Clay County's rich history. These banner stands combine photographs and text to educate visitors about Native Americans, Old Town Celina, Cumberland River culture, the Civil War, Cordell Hull and the African American Free Hill community. Local leaders also secured a Tennessee Arts Commission Place-making grant to transform the upstairs courtroom into a performing arts center.

The courthouse is at the western terminus of the Cumberland Historic Byway, a state-recognized thoroughfare connecting the Cumberland Gap to the Cumberland River.

White Plains

In April of 2018 the City of Algood voted unanimously to purchase White Plains and transform it into a quilt museum and



Clay County Culture and Welcome Center

living history center. A beautiful antebellum mansion listed in the National Register in 2009, White Plains enjoys a distinguished heritage as Putnam Coun-

ty's earliest center of commerce, its first seat of government and an important stop along the Old Walton Road. Revolutionary War veteran William P. Quarles and his family arrived at their new home on Christmas Day in 1809. Quarles surveyed his new land from a steep cliff on the Cumberland Plateau and named it "White Plains" because the prairie grass appeared white in the winter sun.

The property also has a unique association with national figures Andrew and Rachel Jackson. Rachel Jackson worked on a quilt while at White Plains, the Mariner's Compass, a replica of which adorns the smokehouse on the property as part of the Upper Cumberland Quilt Trail. The tradition that Andrew Jackson, as well as the other Presidents from Tennessee (James K. Polk and Andrew Johnson) drank from the well on the house property, has resulted in its designation as "the well of three Presidents." Algood



Staff provides technical advice on accessibility inside the historic courthouse





Bud Garrett

hosts the annual Upper Cumberland Quilt Festival, making White Plains the perfect place to celebrate the art and heritage of quilt-making.

Both Clay County and Algood plan to emphasize experiential learning in their programming efforts. Clay County leaders intend to provide audio recordings to visitors of the region's celebrated blues musician Robert "Bud" Garrett. He performed at the Smithsonian Institute's 1985 Festival of American Folklife and the 1982 World's Fair, and toured at music festivals throughout the South.

Algood plans to make White Plains a venue for living history demonstrations. In addition to its primary focus on quilt-making, White Plains programming



White Plains living history demonstration

will include interpretation of Tennessee's pioneer era, the Civil War and African American slavery. The city intends to make White Plains a resource for local social studies teachers to make history come alive for their students.



White Plains living history demonstration

STAFF PROVIDES TECHNICAL ADVICE ON ACCESSIBILITY

by Casey Lee

Section 106 Coordinator, Casey Lee, and Federal Tax Credit Reviewer, Holly Barnett, traveled to Celina, Tennessee to meet with residents concerned about making their historic courthouse with new interpretive panels ADA accessible. The Clay County Courthouse was constructed in 1873 and saw such a notable person practice within its walls as Nobel Peace Prize recipient and Secretary of State under Franklin Delano Roosevelt, Cordell Hull, who began his career in Celina. The THC staff met with County employees and concerned citizens to discuss options for making the historic building more ADA accessible while not damaging the historic fabric and character of the courthouse. They discussed the best option for an accessible restroom, ideal locations for wheelchair ramps, and how the stair banisters could be brought up to code without rebuilding or removing the original fabric. Staff also encouraged the county to consider applying for a historic preservation fund grant through THC's office in order to complete some needed preservation projects on the building such as window restoration and repair work along the cornice and eaves of the building. Contact Holly Barnett at holly.m.barnett@tn.gov if you have any questions about how best to make updates to your historic building.



32 FEDERAL HISTORIC PRESERVATION FUND GRANTS AWARDED IN 2019

In June, the THC announced that 32 federal Historic Preservation Fund (HPF) grants totaling over \$750,000 had been awarded for historic preservation and archaeological projects throughout the state. The federally funded matching grants provide 60% of project funds from the HPF. 40% of project funds come from the grantee. Grants are competitive and the Tennessee Historical Commission staff reviewed 51 applications with funding requests totaling approximately \$1.6 million, significantly more than the amount of funding available in 2019.

This year's selection included archaeological surveys, design guidelines for historic districts, rehabilitation of historic buildings, posters highlighting the state's archaeology, and surveys of historic resources. One of the grant priorities is for projects that are in Certified Local Governments (CLG), a program that allows communities to participate closely in the federal program of historic preservation. Seven CLG communities were awarded grants this year. Additional priorities include those that meet the goals and objectives of the office's plan for historic preservation. Properties that use the restoration grants must be listed in the National Register.

The counties where the projects are located, grant recipients, funding and descriptions are:

BRADLEY COUNTY

First Presbyterian Church of Cleveland
\$28,152 to fund masonry restoration on the National Register-listed First Presbyterian Church.

CARTER COUNTY

Sycamore Shoals State Historic Park
\$5,550 to fund the continuation of paint analysis in the National Register-listed Carter Mansion.

CHEATHAM COUNTY

Tennessee Division of Archaeology
\$7,500 to fund an archaeological survey of a CCC Camp in Montgomery Bell State Park.

CLAIBORNE COUNTY

Claiborne County Historical Society
\$23,058 to fund the restoration of the National Register-listed old Claiborne County Jail.

Claiborne Economic and Community Development Board

\$4,260.00 to fund a restoration plan for the National Register-listed Graham-Kivette House.

COFFEE COUNTY

Tennessee Division of Archaeology
\$9,300 to fund an archaeological survey of Old Stone Fort State Archaeological Park.

DAVIDSON COUNTY

Cheekwood Botanical Gardens and Museum of Art

\$25,000 to fund the restoration of historic stone steps at the National Register-listed property.

Frist Art Museum

\$25,000 to fund a restoration study of the windows on the National Register listed United States Post Office.

GREENE COUNTY

Town of Greeneville (CLG)

\$12,000 to fund a survey of part of downtown Greeneville.

GRUNDY COUNTY

City of Coalmont

\$9,000 to fund the restoration of the National Register-listed Coalmont Bank Building.

HENRY COUNTY

City of Paris (CLG)

\$6,840 to fund the restoration of the National Register-listed Cavitt Place.

LAWRENCE COUNTY

City of Lawrenceburg (CLG)

\$38,366 to fund the restoration of the National Register-listed Crockett Theater.

LOUDON COUNTY

Dunbar Rosenwald School Foundation, Inc.
\$40,350 to fund the exterior restoration of the National Register-listed Dunbar Rosenwald School.

MCMINN COUNTY

City of Athens (CLG)

\$1,500 to fund the publication of brochures on the history National Register listed areas.

City of Etowah

\$45,600 to fund the restoration of the National Register-listed L & N Depot windows.

MONTGOMERY COUNTY

City of Clarksville (CLG)

\$15,000 to fund a survey of the downtown.

PERRY COUNTY

Perry County

\$3,360 to fund the restoration of the National Register-listed Cedar Grove Furnace.

SHELBY COUNTY

City of Memphis (CLG)

\$7,200 for Shelby County Planning and Development division to send staff members to the National Alliance of Preservation Commission's FORUM.

Vollintine Evergreen Community Association
\$7,500 to fund design guidelines for the National Register-listed districts that make up the Association.

SULLIVAN COUNTY

City of Bristol TN

\$18,000 to fund design guidelines for three National Register-listed districts.

SULLIVAN COUNTY

Blountville (CLG)

\$23,268 to fund the restoration of the National Register-listed Anderson Townhouse.

MULTI-COUNTY GRANTS

Middle Tennessee State University, Department of Sociology and Anthropology
\$3,402 for posters for Tennessee Archaeology Week.



Middle Tennessee State University, Fullerton Laboratory for Spatial Technology
\$50,000 to digitize data for historic / architectural survey files and for survey data entry for computerization of survey files.

East Tennessee Development District
\$42,000 to fund a preservation specialist staff position for the East Tennessee Development District.

First Tennessee Development District
\$30,000 to fund a preservation specialist staff position for the First Tennessee Development District.

Greater Nashville Regional Council
\$25,000 to fund a preservation specialist staff position for the Greater Nashville Regional Council.

Memphis Area Association of Governments
\$25,000 to fund a preservation specialist staff position for the Memphis Area Association of Governments.

Northwest Tennessee Development District
\$36,000 to fund a preservation specialist staff position for the Northwest Tennessee Development District.

South Central Tennessee Development District
\$50,000 to fund a preservation specialist staff position for the South Central Tennessee Development District.

Southeast Tennessee Development District
\$54,000 to fund a preservation specialist staff position for the Southeast Tennessee Development District.

Southwest Tennessee Development District
\$40,000 to fund a preservation specialist staff position for the Southwest Tennessee Development District.

Upper Cumberland Development District
\$40,000 to fund a preservation specialist staff position for the Upper Cumberland Development District.



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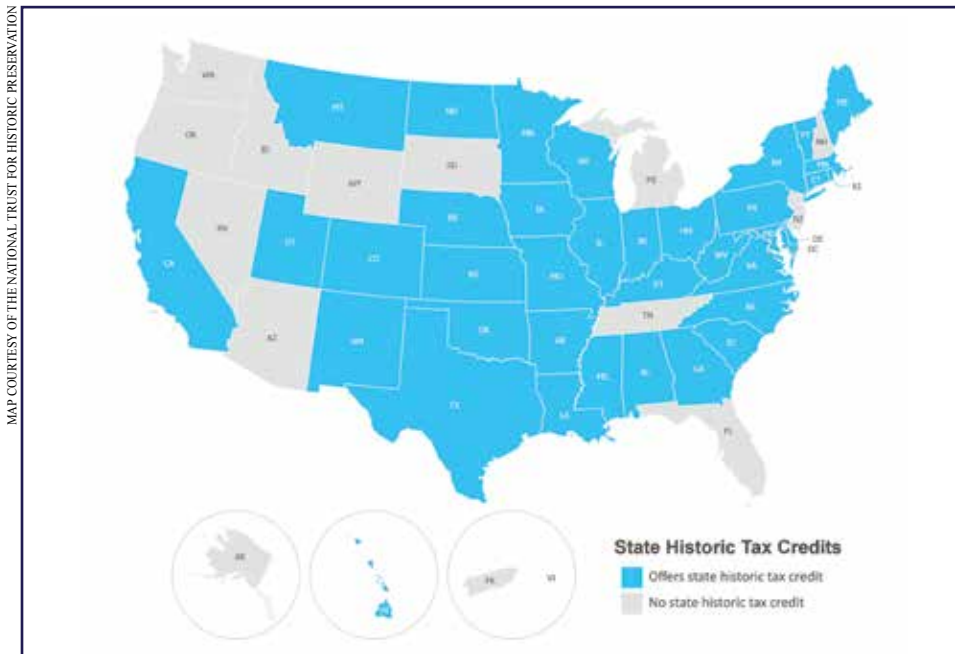
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**Susan Lloyd McClamroch,
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**Linda T. Wynn, Assistant Director of
State Programs and Publications Editor**

Public Comment Solicited
As the State Historic Preservation Office (SHPO), the Tennessee Historical Commission is soliciting public comment and advice on its administration of the National Historic Preservation Act (NHPA). Especially, we are seeking input on such matters as geographic areas or classes of properties which may be a priority for survey and/or registration efforts, criteria and priorities which should be established for Historic Preservation Fund (HPF) grants, and ways and means through which local efforts at preservation of historic properties can be most effectively assisted. The HPF is the federal fund appropriated under the authority of the NHPA to assist states in carrying out the purposes of the NHPA. Comments and advice on other areas and issues of a more general nature are also encouraged. Activities carried out by SHPO under the mandate of the NHPA include efforts to survey and inventory historic properties across the state and to nominate the most significant of them the National Register of Historic Places. Other activities involve programs to protect and preserve properties once they are identified by reviewing Federal projects to determine if they will adversely affect historic properties; administering the federal historic tax credit program; awarding and administering HPF grants; and providing technical assistance and advice to local governments which are attempting to establish local programs and ordinances to protect historic properties. The comments received will be used to structure the SHPO's annual application to the National Park Service for these funds. The public input and advice which we are soliciting now will help to set both general office objectives and to establish priorities and criteria for the review of grant applications. Comments are accepted throughout the year and should be addressed to Claudette Stager, Deputy State Historic Preservation Officer, Tennessee Historical Commission, 2941 Lebanon Pike, Nashville, Tennessee 37214. This program receives Federal funds from the National Park Service. Regulations of the U.S. Department of the Interior strictly prohibit unlawful discrimination in departmentally federally assisted programs on the basis of race, color, national origin, age or disability. Any person who believes he or she has been discriminated against in any program, activity or facility operated by a recipient of Federal assistance should write to: Director, Equal Opportunity Program, U.S. Department of the Interior, National Park Service, P.O. Box 37127, Washington, D.C. 20013-7127 Tennessee Historical Commission, Authorization Number 327324, 4,600 copies promulgated at a cost of \$0.62 per copy, 02/20.

EFFORTS UNDERWAY TO ESTABLISH A STATE HISTORIC TAX CREDIT

A coalition of preservation advocates and architects, led by Ashley Cates, Executive Vice-President of the AIA Tennessee and supported by the National Trust for Historic Preservation, is building on a previous bill from the last legislative session that would establish a state historic tax credit in Tennessee for commercial properties. In the current draft bill, the state credit would

be available statewide, but would provide more benefits for investment in historic properties in the most rural parts of the state. Currently every state surrounding Tennessee has a state historic tax credit that typically works in concert with the federal historic tax credit program. Tennessee is one of only thirteen states in the US without a state historic tax credit.



MAP COURTESY OF THE NATIONAL TRUST FOR HISTORIC PRESERVATION



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THE COURIER

FROM THE EDITOR

As the Tennessee Historical Commission moves forward into a second century of preserving the historical riches of this great state, it is my distinct pleasure to come on board as the agency's new newsletter editor. In an age when faster and more cost efficient methods of disseminating news have replaced printed and mailed forms of getting the word out, even those of us who work in fields that relish antiquated forms of communication are adjusting our operations to keep up. I am pleased to announce that *The Courier* has gone electronic with this issue and is now available for delivery to email addresses across the globe. Printed editions of *The Courier* will continue to be available to visitors at the state's historic sites and to subscribers who provide our office

with updated mailing addresses. There is no charge for subscribing to *The Courier*, regardless of delivery method. Please indicate your preference for receiving future issues of *The Courier* by filling out the form below and sending it to me at:

Susan McClamroch
Tennessee Historical Commission
2941 Lebanon Pike
Nashville, TN 37214

Naturally, emailed responses are encouraged!
susan.mcclamroch@tn.gov

I wish to receive *The Courier* newsletter via email postal service both.

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