

## PBS Lesson Series

### ELA: Grade 3, Lesson 5, Classic Tales: The Wind in the Willows

**Lesson Focus:** Students will be able to determine the central message of a text.

**Practice Focus:** Central message

Today we will read Chapter 5: Mr. Badger and students will determine the central message of the text.

**TN Standard:** 3.RL.KID.2

#### Teacher Materials:

- Teacher Packet for Grade 3, Lesson 5
- Definition chart from previous lessons.
- Create a chart of themes from the text:
  - Friends are loyal.
  - Take responsibility for your actions.
  - Hospitality is a way of showing kindness.

#### Student Materials:

- Character papers from previous lessons
- Pencil

Teacher Do	Student Do
<p><b><u>Opening</u></b></p> <p><b>Hello! Welcome to Tennessee's At Home Learning Series for literacy! Today's lesson is for all our 3<sup>rd</sup> graders out there, though all children are welcome to tune in. This lesson is the fifth in our series.</b></p> <p><b>My name is ____ and I'm a ____ grade teacher in Tennessee schools! I'm so excited to be your teacher for this lesson! Welcome to my virtual classroom!</b></p> <p><b>Welcome back to our third grade read aloud series of The Wind in the Willows. In our last lesson, we thought about how Mole's perspective of the Wild Wood changed. I hope you enjoyed making the warning poster about the Wild Wood from Mole's perspective. For today's lesson, you just need your character papers from our previous lessons.</b></p> <p><b>If you didn't see our previous lesson, you can find it on <a href="http://www.tn.gov/education">www.tn.gov/education</a>. You can still tune in to today's lesson if you haven't see any of our others. But, it might be more fun if you first go back and watch our other lessons since we'll be talking about things we learned previously.</b></p> <p><b>Ok, let's begin!</b></p>	

**Intro**

- We have been learning about the central message. Do you remember what a central message is? [Pause- Point to the definition on the chart and read] **Central message is a literacy tool. It is a broad idea that comes up many times over the course of a story.**
- What central messages have we hear thus far in *The Wind in the Willows*? Say them out loud. [Pause] Friends are loyal and take responsibility for their actions.

Today they will be introduced to another central message about hospitality.

Hospitality is treating guests well and being warm, welcoming, and friendly toward them.

Hospitable person is someone who is very attentive to their guests' or friends' needs. This means that they always make sure that their guests or friends are comfortable and have everything they need, often anticipating ahead of time what these things may be.

- Can you think of any examples of hospitality demonstrated in the story thus far?
- Try standing up and saying at least 2. [Pause]
- I thought of several: Rat shares his boat and picnic lunch with Mole; Rat invites Mole into his home to spend the night after the rowing incident. He makes a nice fire, they have a cheerful meal, and Rat makes Mole feel right at home. Toad also displays hospitality by inviting Rat and Mole into his caravan and sharing his food and beds with them. All these are examples of hospitality.

Before we start reading, there are a few words we should review.

The first word is eager. Say the word after me. Eager. [Pause] Eager is an adjective. Eager means wanting to do or have something very much. Here is an example of how to use the word in a sentence. The boy was eager to play his videogame after completing his chores.

<p><b><u>Dimly:</u></b> Say the word after me. Dimly. [Pause]. Dimly is an adverb. Dimly means not bright or clear. Here is an example of how to use the word in a sentence. The room was dimly lit, which made it hard to find anything.</p> <p><b><u>Etiquette:</u></b> Say the word after me. Etiquette. [Pause]. Etiquette is a noun. Etiquette means to have good manners. Here is an example of the word in a sentence. The children displayed etiquette by saying “please” and “thank you”.</p>	
<p>[Show image 4A-6: At long last at Mr. Badger’s front door]</p> <p>Hmmmm... Where were we when we finished the last read-aloud?</p> <ul style="list-style-type: none"> <li>● Look at the details in this image.</li> </ul> <p>Remember - Mole and Rat are at Mr. Badger’s front door; they have just pulled on the bell-pull.</p> <ul style="list-style-type: none"> <li>● Let’s see if we can find Mr. Badger’s house on the map.</li> </ul> <p>[Point to Mr. Badger’s house on the map (The Willows Countryside)]</p> <p>I am wondering... Will Mr. Badger be home? Will Mr. Badger show hospitality to Rat and Mole? Let’s find out! We will be adding a new character so be sure you have a new piece of paper and pencil for the characteristics we learn about Badger.</p>	
<p><b><u>Teacher Model</u></b></p> <p><b>Mr. Badger</b></p> <p>[Show image 5A-1: Mr. Badger]</p> <p>Rat and Mole waited patiently for what seemed a very long time. At last there was the noise of a bolt sliding back, and then the door opened a few inches.</p> <p>“Who is it?” said a rather gruff voice.</p>	<p>Students listen to read aloud.</p>

<p><b>“Oh, Badger,” cried the Rat, “It’s me, Rat, and my friend Mole, and we’ve lost our way in the snow.”</b></p> <p><b>“What, Ratty, my dear little man!” exclaimed the Badger. “Come along in, both of you.”</b></p> <p><b>The two animals tumbled over each other in their eagerness to get inside. The Badger, who wore a long dressing gown, carried a flat candlestick in his paw.<sup>1</sup> “This is not the sort of night for small animals to be out,” he said paternally. “But come into the kitchen. There’s a fire there, and supper, too.”</b></p> <p><b>He shuffled on in front of them, and they followed him down a long, gloomy, passage into a central hall. Once there they could dimly see other long tunnel-like passages branching off in various directions. But there were doors in the hall as well. One of these the Badger flung open, and at once they found themselves in a large fire-lit kitchen.</b></p> <p><b>The floor was well-worn red brick, and on the wide hearth burnt a fire of logs. A couple of high-backed settles (or benches) were facing each other on either side of the fire. <sup>2</sup> In the middle of the room there stood a long table with benches on either side.</b></p>	
<ul style="list-style-type: none"> <li>● <b>Take a moment to think about what you have learned about Mr. Badger.</b></li> <li>● <b>Jot your thoughts on new character paper with Mr. Badger’s name at the top. Pause the video if you need more time to think. [Pause]</b></li> </ul>	<p>Students jot thoughts on Badger paper.</p>
<p>[Show image 5A-2: Badger bandages Mole’s leg]</p> <ul style="list-style-type: none"> <li>● <b>Look at the picture. Can you find the settle?</b></li> </ul> <p>[Pause then point to the bench]</p> <p><b>The kindly Badger guided them to one of the settles, and bade them remove their wet coats and boots. Then he fetched them dressing gowns and slippers. He bathed the Mole’s shin with warm water and dressed the cut.</b></p>	<p>Students listen to read aloud</p>

When they were thoroughly warm, the Badger summoned them to the table to eat a delicious meal.

As they dined, the Badger sat in his armchair at the head of the table, and listened as the animals told their story.

When supper was finished, the Badger said heartily, "Now then, tell us the news from your part of the world. How's old Toad going on?"

"Oh, from bad to worse," said the Rat gravely. "Another smash- up."

"How many has he had?" inquired the Badger gloomily.

"Smashes, or machines?" asked the Rat. "Oh, well, after all, it's the same thing—with Toad. This is the seventh."

"He's been in the hospital three times," put in the Mole; "and as for the fines he's had to pay, it's simply awful to think of."

"Yes, and that's part of the trouble," continued the Rat. "Toad's rich, we all know; but he's not a millionaire. He'll either be killed or ruined. Badger, we're his friends—oughtn't we to do something?"

(*Ruined* here means Toad will lose all his money)

The Badger thought for a while. "Now look here!" he said at last. "Of course you know I can't do anything *now*."

His two friends agreed, quite understanding his point. No animal, according to the rules of animal etiquette, is ever expected to do anything heroic during the off-season of winter.

(*Etiquette* means having good manners. In other words, animals with good manners do not expect each other to help or act like heroes during the harsh winter season, because certain animals, like the badger, hibernate during the winter.)

"Very well then!" continued the Badger. "*But*, when once the year has really turned, if not before—you know!—"

<p>Both animals nodded gravely. <i>They</i> knew!</p> <p>“Well, <i>then</i>,” went on the Badger, “then we’ll bring Toad back to reason. We’ll—you’re asleep, Rat!”</p> <p>“Not me!” said the Rat, waking up with a jerk.</p> <p>“He’s been asleep two or three times since supper,” said the Mole, laughing. He himself was feeling quite lively. Badger’s house suited him and made him feel at home; whereas the Rat, who slept every night in a bedroom beside a river, naturally felt the atmosphere quite oppressive.</p> <p>“Well, it’s time we were all in bed,” said the Badger, getting up and fetching flat candlesticks. “Come along, you two, and I’ll show you to your quarters. And take your time tomorrow morning— breakfast at any hour you please!”</p> <p>He conducted the two animals to a long room with two little white beds in it. Moments later, the two white beds contained one Mole and one Rat.</p>	
<ul style="list-style-type: none"> <li>• Take a moment to add thoughts to Mr. Badger’s paper.</li> <li>• If you learned something new about Mole and Rat, add to their papers, too. Pause the video if you need more time to think. [Pause]</li> </ul>	<p>Students jot thoughts on character papers.</p>
<p>[Show image 5A-3: Breakfast at Badger’s]</p> <p>The two tired animals came down to breakfast very late the next morning. When they did emerge they found a bright fire burning in the kitchen, and two young hedgehogs sitting on a bench at the table eating oatmeal.</p> <p>“Where have you two youngsters come from?” said the Rat pleasantly. “Lost your way in the snow?”</p> <p>“Yes, Sir,” said the elder of the two hedgehogs. “Me and little Billy here, we was trying to find our way to school and we lost ourselves. At last we found Mr. Badger’s back door.”</p>	<p>Students listen to read aloud.</p>

<p><b>"I understand," said the Rat, cutting himself some rashers from a side of bacon, while the Mole dropped some eggs into a saucepan. "And what's the weather like outside?"</b></p> <p><b>"O, terrible bad, Sir," said the hedgehog.</b></p> <p><b>"Where's Mr. Badger?" inquired the Mole.</b></p> <p><b>"The master's gone into his study, Sir," replied the hedgehog, "and he said as how he was going to be particular busy this morning, and on no account was he to be disturbed."</b></p> <p><b>This explanation, of course, was thoroughly understood. The animals well knew that Badger, having eaten a hearty breakfast, had retired to his study. Once there he had settled himself in an arm-chair, and was being "busy" in the usual way at this time of the year.</b></p>	
<ul style="list-style-type: none"> <li>• <b>The author tells us that Mr. Badger retired to his study and was "'busy' in the usual way at this time of the year." What do you think this means? [Pause] Animals in nature, such as badgers, are less active in the winter because they hibernate. So, Badger is joking that he will be "busy" sleeping.</b></li> </ul> <p><b>Before we began reading, I told you I was wondering if Mr. Badger would show hospitality. I think my answer would be yes.</b></p> <ul style="list-style-type: none"> <li>• <b>What evidence from this section might I use to support my answer?</b></li> <li>• <b>Jot your evidence on Mr. Badger's page. [Pause] I think I could use that Mr. Badger had a cozy fire going and he made the two hedgehogs a breakfast of oatmeal as my evidence to support that Mr. Badger is hospitable.</b></li> </ul>	<p>Students jot thoughts on Badger paper.</p>
<p><b>The front doorbell clanged loudly, and the Rat sent Billy, the smaller hedgehog, to see who it might be. Presently, Billy returned with the Otter.</b></p> <p><b>"Thought I should find you here," said the Otter. "They were all in a great state of alarm along River Bank when you didn't return home last night. But I knew that when people were in any fix they went to Badger. My! It was fine, coming through the snow as the red sun was rising! I was about halfway</b></p>	<p>Students listen to read aloud.</p>

<p><b>when I came across a rabbit sitting on a stump. He told me that Mole had been seen in the Wild Wood last night.”</b></p> <p>[Show students the watchful rabbit in image 4A-2]</p> <p><b>“Weren’t you at all—er—nervous?” asked the Mole.</b></p> <p><b>“Nervous?” The Otter showed a gleaming set of strong white teeth as he laughed. “Never! Here, Mole, fry me some slices of ham. I’m frightfully hungry.”</b></p> <p><b>So the Mole, having cut some slices of ham, set the hedgehogs to fry it, and returned to his own breakfast, while the Otter and the Rat chatted about the river bank.</b></p> <p><b>A plate of fried ham had just been cleared and sent back for more, when the Badger entered. He greeted them all. “It must be getting on for luncheon time,” he remarked to the Otter. “You must be hungry.”</b></p> <p><b>“Indeed!” replied the Otter. “The sight of these greedy young hedgehogs stuffing themselves makes me feel famished.”</b></p> <p><b>The hedgehogs looked timidly up at Mr. Badger, but were too shy to say anything.</b></p> <p><b>“Here, you two youngsters, be off home,” said the Badger kindly. “I’ll send someone with you to show you the way.”</b></p>	
<ul style="list-style-type: none"> <li>● <b>Take a moment to add thoughts to Mr. Badger’s paper.</b></li> <li>● <b>Was there additional evidence that supports him being hospitable to others? Pause the video if you need more time to think. [Pause] If I were creating a Mr. Badger paper, I would add the line: “But I knew that when people were in any fix they went to Badger” because it lets me know that others relied on Mr. Badger.</b></li> </ul>	<p>Students jot thoughts on Badger paper.</p>
<p>[Show image 5A-4: Lunch at Badger’s]</p> <p><b>Presently the others sat down to luncheon together. The Mole found himself placed next to Mr. Badger, and so took</b></p>	<p>Students listen to read aloud.</p>



the opportunity to tell Badger how comfortable and home-like it all felt to him. "Once well underground," he said, "you know exactly where you are."

The Badger simply beamed on him. "There's no security, or peace, except underground."

The Mole agreed, and the Badger in consequence got very friendly with him. "When lunch is over," he said, "I'll take you round this little place of mine."

After luncheon, the Badger lighted a lantern and bade the Mole follow him. Crossing the hall, they passed down one of the principal tunnels, and the wavering light of the lantern gave glimpses on either side of rooms both large and small. The Mole was staggered at the size. "How on earth, Badger," he said at last, "did you ever find time and strength to do all this? It's astonishing."

"It *would* be astonishing," said the Badger simply, "if I *had* done it. But as a matter of fact I did none of it. You see, long ago, on the spot where the Wild Wood stands now, there was a city—a city of people. Here, where we are standing, they lived. They were a powerful people, and great builders."

"But what has become of them all?" asked the Mole.

"Who can tell?" said the Badger. "People come—they stay for a while—and they go. But we remain. There were badgers here long before that same city ever came to be. And now there are badgers here again."

When they got back to the kitchen, they found the Rat walking up and down. The underground atmosphere was getting on his nerves. "Come along, Mole," he said as soon as he caught sight of them. "We must get off while it's daylight."

"It'll be all right, my fine fellow," said the Otter. "I'm coming along with you. And if there's a head that needs to be punched, you can confidently rely upon me to punch it."

"You really needn't fret, Ratty," added the Badger. "My passages run further than you think. When you are ready to go, you shall leave by one of my short cuts."

<p>Before long, the Badger led the way along a damp tunnel that wound and dipped for a weary distance. At last daylight began to show itself through tangled growth near the mouth of the passage. The Badger, bidding them goodbye, pushed them hurriedly through the opening, and hastily made good again the creepers and brushwood that surrounded it.</p> <p>(Creepers are vines, and brushwood is a collection of broken branches and twigs Badger uses the creepers and brushwood to hide the opening to his home.)</p>	
<ul style="list-style-type: none"> <li>• Take a moment to add thoughts to Mr. Badger's paper.</li> <li>• Was there additional evidence that supports him being hospitable to others? Pause the video if you need more time to think. [Pause]</li> </ul>	<p>Students jot thoughts on Badger paper.</p>
<p><b><u>Guided Practice</u></b></p> <ul style="list-style-type: none"> <li>• Let's think more about today's visit with Mr. Badger. From whose perspective is today's read-aloud told? [Pause] It is told from Mole's perspective.</li> <li>• What do you think the central message about hospitality is? [Pause] I think the central message is: "hospitality is a way to show kindness to others"</li> </ul> <p>[Pull up the central message chart. Read the three central messages]</p> <ul style="list-style-type: none"> <li>• When does the central message: "hospitality is a way to show kindness to others" come up in today's read-aloud?</li> <li>• Take a piece of paper and jot your thoughts. [Pause] I was thinking the author uses Mr. Badger's actions to support the central message about hospitality: Mr. Badger welcomes Rat and Mole into his home very late at night; he brings them dry, warm clothes; he bandages Mole's leg; he conducts Mole and Rat to sleep in his guest beds; and he welcomes and feeds two hedgehogs that become lost in the snow.</li> </ul>	<p>Students jot their thoughts</p>
<p><b><u>Independent Practice</u></b></p> <ul style="list-style-type: none"> <li>• Now that Mole and Rat have finished visiting with Mr. Badger. They need to write him a thank you note for his hospitality. Think about our central message of: "hospitality is a way to show kindness to others".</li> </ul>	<p>Students write a thank you note to Badger.</p>

## PBS Lesson Series

<ul style="list-style-type: none"><li>• Write a thank you note from the perspective of Mole or Rat thanking Mr. Badger showing kindness through his hospitality.</li><li>• Be sure to include specific examples of his hospitality from the text.</li><li>• I hear that Mr. Badger loves to have drawings on his refrigerator. You might consider including a drawing with your note.</li></ul>	
<p><b><u>Closing</u></b></p> <ul style="list-style-type: none"><li>• I enjoyed learning about the central message of a text with you today! Thank you for inviting me into your home. I look forward to seeing you in our next lesson in Tennessee's At Home Learning series. Bye!</li></ul>	

*This work is based on an original work of the Core Knowledge® Foundation made available through licensing under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License. This does not in any way imply that the Core Knowledge Foundation endorses this work. Licensing terms: <http://creativecommons.org/licenses/by-nc-sa/3.0/>*