

**Annual Performance Report, FY 2013-14
Dark Horse Institute, Franklin, TN (1596)**

	Overall	Audio Engineering Music Production, Certificate of Completion
Program Enrollment	103	103
Number Still Enrolled	22	22
Percent Still Enrolled	21.4%	21.4%

WITHDRAWAL SUMMARY

Special Circumstance Withdrawals	0	0
Number of Withdrawals	2	2
Withdrawal Rate	1.9%	1.9%

COMPLETION SUMMARY

Number Not Currently Enrolled	81	81
Number of Completions	79	79
Completion Rate	97.5%	97.5%

PLACEMENT SUMMARY

Special Circumstance Non-Placements	24	24
Placed Withdrawals	0	0
Number Placeable	55	55
Number Placed In-Field	20	20
In-Field Placement Rate	36.4%	36.4%
Number Placed	40	40
Placement Rate	72.7%	72.7%

STUDENT DEMOGRAPHICS

Race		
Caucasian	96	96
Percent Caucasian	93.2%	93.2%
African-American	1	1
Percent African-American	1.0%	1.0%
Hispanic	5	5
Percent Hispanic	4.9%	4.9%
Other/Unknown	1	1
Percent Other/Unknown	1.0%	1.0%
Subtotal Race	103	103
Gender		
Male	93	93
Percent Male	90.3%	90.3%
Female	10	10
Percent Female	9.7%	9.7%
Subtotal Gender	103	103
Age		
Under 25	88	88
Percent Under 25	85.4%	85.4%
25 and Over	15	15
Percent 25 and Over	14.6%	14.6%
Subtotal Age	103	103

NOTE: Data year spans July 1, 2013 thru June 30, 2014. N/A: Not applicable or less than 10 students enrolled in the program.