

Tennessee Higher Education Commission - Division of Postsecondary State Authorization
Annual Performance Report, Reporting Year 2021-2022
Contemporary Music Center, Brentwood, TN (1742)

	Overall	Entertainment Industry Studies, Semester Credit Hours	iNashville, Semester Credit Hours
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Program Enrollment	53	53	0
Number Still Enrolled	0	0	0
Percent Still Enrolled	0.0%	0.0%	N/A

WITHDRAWAL SUMMARY

Special Circumstance Withdrawals	0	0	0
Number of Withdrawals	0	0	0
Withdrawal Rate	0.0%	0.0%	N/A

COMPLETION SUMMARY

Number Not Currently Enrolled	53	53	0
Number of Completions	53	53	0
Completion Rate	100.0%	100.0%	N/A

PLACEMENT SUMMARY

Special Circumstance Non-Placements	20	20	0
Placed In-Field Withdrawals	0	0	0
Number Placeable	33	33	0
Total Placed In-Field	28	28	0
In-Field Placement Rate	84.8%	84.8%	N/A
Number Placed	33	33	0
Placement Rate	100.0%	100.0%	N/A

STUDENT DEMOGRAPHICS

Race			
Caucasian	46	46	N/A
Percent Caucasian	86.8%	86.8%	N/A
African-American	3	3	N/A
Percent African-American	5.7%	5.7%	N/A
Hispanic	4	4	N/A
Percent Hispanic	7.5%	7.5%	N/A
Other/Unknown	0	0	N/A
Percent Other/Unknown	0.0%	0.0%	N/A
Subtotal Race	53	53	N/A

Gender			
Male	25	25	N/A
Percent Male	47.2%	47.2%	N/A
Female	28	28	N/A
Percent Female	52.8%	52.8%	N/A
Subtotal Gender	53	53	N/A

Age			
Under 25	51	51	N/A
Percent Under 25	96.2%	96.2%	N/A
25 and Over	2	2	N/A
Percent 25 and Over	3.8%	3.8%	N/A
Subtotal Age	53	53	N/A

NOTE: Reporting year spans July 1, 2021 thru June 30, 2022. N/A: Not applicable for less than 10 students enrolled in program.
 Report Date: 2/17/2023