Tennessee Higher Education Commission - Division of Postsecondary State Authorization Annual Performance Report, Reporting Year 2020-2021 Recording Radio Film Connection CASA Schools, Los Angeles, CA (1724)

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	Overall	CASA Schools For Culinary Apprenticeship, Certificate	Film Connection For Film Production & Editing, Certificate	Recording Connection for Ableton Electronic Music Production, Certificate	Recording Connection for Advanced Ableton Electronic Music Production, Certificate	Recording Connection for Advanced Audio Engineering & Music Production, Certificate
Program Enrollment	10	0	0	1	0	1
Number Still Enrolled	4	0	0	0	0	1
Percent Still Enrolled	40.0%	N/A	N/A	0.0%	N/A	100.0%
WITHDRAWAL SUMMARY	40.070	NA	14774	0.070	NA	100.070
Special Circumstance Withdrawals	0	0	0	0	0	0
Number of Withdrawals	0	0	0	0	0	0
Withdrawal Rate	0.0%	N/A	N/A	0.0%	N/A	0.0%
	0.0%	N/A	N/A	0.0%	N/A	0.0%
COMPLETION SUMMARY	-	-	-	. 1	-	-
Number Not Currently Enrolled	6	0	0	1	0	0
Number of Completions	6	0	0	1	0	0
Completion Rate	100.0%	N/A	N/A	100.0%	N/A	N/A
PLACEMENT SUMMARY						
Special Circumstance Non-Placements	3	0	0	1	0	0
Placed In-Field Withdrawals	0	0	0	0	0	0
Number Placeable	3	0	0	0	0	0
Total Placed In-Field	1	0	0	0	0	0
In-Field Placement Rate	33.3%	N/A	N/A	N/A	N/A	N/A
Number Placed	1	0	0	0	0	0
Placement Rate	33.3%	N/A	N/A	N/A	N/A	N/A
STUDENT DEMOGRAPHICS						
Race						
Caucasian	0	N/A	N/A	N/A	N/A	N/A
Percent Caucasian	0.0%	N/A	N/A	N/A	N/A	N/A
African-American	0	N/A	N/A	N/A	N/A	N/A
Percent African-American	0.0%	N/A	N/A	N/A	N/A	N/A
Hispanic	0	N/A	N/A	N/A	N/A	N/A
Percent Hispanic	0.0%	N/A	N/A	N/A	N/A	N/A
Other/Unknown	10	N/A	N/A	N/A	N/A	N/A
Percent Other/Unknown	100.0%	N/A	N/A	N/A	N/A	N/A
Subtotal Race	10	N/A	N/A	N/A	N/A	N/A
Gender						
Male	9	N/A	N/A	N/A	N/A	N/A
Percent Male	90.0%	N/A	N/A	N/A	N/A	N/A
Female	1	N/A	N/A	N/A	N/A	N/A
Percent Female	10.0%	N/A	N/A	N/A	N/A	N/A
Subtotal Gender	10	N/A	N/A	N/A	N/A	N/A
Age			. 1			
Under 25	8	N/A	N/A	N/A	N/A	N/A
Percent Under 25	80.0%	N/A	N/A	N/A	N/A	N/A
25 and Over	2	N/A	N/A	N/A	N/A	N/A
Percent 25 and Over	20.0%	N/A	N/A	N/A	N/A	N/A
Subtotal Age	10	N/A	N/A	N/A	N/A	N/A

NOTE: Reporting year spans July 1, 2020 thru June 30, 2021. N/A: Not applicable for less than 10 students enrolled in program.

Report Date: 1/13/2022

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	Recording Connection for Audio Engineering & Music Production, Certificate	Recording Connection for Hip Hop & Beat Making, Certificate	Recording Connection for Logic Pro Electronic Music Production, Certificate
Program Enrollment	8	0	0
Number Still Enrolled	3	0	0
Percent Still Enrolled	37.5%	N/A	N/A
WITHDRAWAL SUMMARY			
Special Circumstance Withdrawals	0	0	0
Number of Withdrawals	0	0	0
Withdrawal Rate	0.0%	N/A	N/A
COMPLETION SUMMARY	2.270	,	, / 1
Number Not Currently Enrolled	5	0	0
Number of Completions	5	0	0
Completion Rate	100.0%	N/A	N/A
PLACEMENT SUMMARY		,	,
Special Circumstance Non-Placements	2	0	0
Placed In-Field Withdrawals	0	0	0
Number Placeable	3	0	0
Total Placed In-Field	1	0	0
In-Field Placement Rate	33.3%	N/A	N/A
Number Placed	1	0	0
Placement Rate	33.3%	N/A	N/A
STUDENT DEMOGRAPHICS		·	,
Race			
Caucasian	N/A	N/A	N/A
Percent Caucasian	N/A	N/A	, N/A
African-American	N/A	N/A	, N/A
Percent African-American	N/A	N/A	N/A
Hispanic	N/A	N/A	N/A
Percent Hispanic	N/A	N/A	N/A
Other/Unknown	N/A	N/A	N/A
Percent Other/Unknown	N/A	N/A	N/A
Subtotal Race	N/A	N/A	N/A
Gender			
Male	N/A	N/A	N/A
Percent Male	N/A	N/A	N/A
Female	N/A	N/A	N/A
Percent Female	N/A	N/A	N/A
Subtotal Gender	N/A	N/A	N/A
Age			
Under 25	N/A	N/A	N/A
Percent Under 25	N/A	N/A	N/A
25 and Over	N/A	N/A	N/A
Percent 25 and Over	N/A	N/A	N/A
Subtotal Age	N/A	N/A	N/A

NOTE: Reporting year spans July 1, 2020 thru June 30, 2021. N/A: Not applicable for less than 10 students enrolled in program. Report Date: 1/13/2022