

COMMUNICATION STRATEGIES

STATE BOARD OF EDUCATION WORKSHOP JULY 21, 2016

DEFINING ROLES

- Role of the individual board member
- The board, as a whole, speaks through its official actions
- Role of the executive director with media
- Role of the chairman with media

MEMBER / CONSTITUENT COMMUNICATIONS

- Provides citizens a voice in the work of the board
- Interactive State Board map makes our members more accessible
- Makes the institution more responsive on the whole
- SBOE staff is happy to help in crafting responses and information requests
- Some mass emails can be handled by a joint response by the Chairman

IMPORTANCE OF MEDIA COMMUNICATIONS FOR THE BOARD

- Provide timely information
- Foster public trust and support
- Provide transparency in operations
- Preserve the independence of the board
- Raise the profile and understanding of the state board and its role
- Increase the influence of the SBOE as an institution in the education conversation in Tennessee

IMPORTANCE OF MEDIA COMMUNICATIONS BY MEMBERS

- Appointed by congressional district
- Improve the flow of information between the individual member and their constituents and communities
- Each board member represents roughly 722,000 Tennesseans
- Members are in an unique position to be advocates for the children of Tennessee
- Trustee and representative
- Members can provide an urgent voice for reform and accountability

TOOLS TO PREPARE

The five things to do when the media calls you:

- 1) Contact the communications coordinator or staff
- 2) Get a general overview of the story if possible
- 3) Gather any facts or research you will need to reference
- 4) Avoid speculation about facts, can always offer their opinion
- 5) Write down specific talking points

GUIDELINES FOR SPEAKING WITH THE MEDIA

- Stay in your lane
- Know your audience
- Think before you answer
- Tell the truth
- Avoid using "no comment"
- Don't answer speculative (what if) or hypothetical questions
- Avoid jargon, acronyms, slang, and technical terms
- Assume everything you say may be printed or broadcast
- Inform the communications coordinator

GRANTING AN INTERVIEW

Before the interview

- The first step is defining the <u>purpose</u> for the interview
- Identify the main idea of the news story
- Plan your answers to potential in advance

GRANTING AN INTERVIEW

During the interview

- Don't be afraid to ask for more explanation or to restate main points
- Confirm facts do not speculate
- Read numbers, names and specific facts back to the interviewer to confirm accuracy

GRANTING AN INTERVIEW

Closing the interview

- Add any information at the end that the reporter should know
- Ask the reporter to send you the story or link to the video clip once it is published